
Programme CZ - Culture

Support Area: Contemporary Arts

2nd Open Call for proposals of projects
to be funded from EEA Grants 2014-2021

The Ministry of Finance as the Programme Operator in cooperation with the Ministry of Culture – Programme Partner and the Arts Council Norway and the Icelandic Centre for Research – Donor Programme Partners

announces on 21. 5. 2021 the 2nd Open Call for proposals of projects to be funded from the EEA Grants 2014-2021 under the Programme CZ - Culture in the support area Contemporary Arts.

1. Identification and timetable of the Call

Programme Operator	Ministry of Finance of the Czech Republic
Call Code	CA2
Call name	Contemporary Arts
Date of call announcement	21. 5. 2021
Opening date and time for the receipt of applications	21. 5. 2021 12.00 p.m.
Closing date and time for the receipt of applications	31. 8. 2021 12:00 p.m.

2. Objective and Focus of the Call

The programme will support high quality contemporary arts activities that constitute the core of cultural and creative industries and creative economy and contribute to intelligent, sustainable and inclusive growth. To enable development of contemporary arts in the conditions affected by the Covid-19 crisis, it is more important than ever before to support diverse activities within individual fields (performing arts, visual art, literature), and specifically interdisciplinary approach through the support given to interdisciplinary activities. Interdisciplinary projects may involve any of the above-mentioned disciplines as well as audio-visual elements (film, videogames), although the programme area will not support audio-visual art as such.

The programme will mainly support activities aimed at original creation and its presentation, with special emphasis on the development and involvement of the audience (with a developed communication strategy based on knowledge of the target group needs) and also on capacity building of artists and cultural operators in cultural entrepreneurship, artistic and technical skills. The programme encourages bilateral cooperation and coproduction.

To support inclusive and sustainable society and in order to address problems and the causes thereof, the programme area will support projects that address current social challenges through art, community and regional projects arising from local needs and projects integrating disadvantaged groups (namely the Roma and other social, ethnic and cultural minorities). In the case of minorities, specific emphasis will be placed on support given to inclusive cultural events (including minorities as well as the majority society), intercultural dialogue and partner cooperation between stakeholders.

The projects must not generate profit throughout the implementation period. The rules for use of any income generated in the implementation period are specified in the Guideline for Applicants.

3. Allocation of the Call

The financial allocation of the Call decisive for the selection of the projects to be funded is **CZK 79 500 000** (EUR 3 000 000). The grants are awarded in CZK.

4. Eligible Applicants

Entities providing cultural services, activities and goods in the area of professional contemporary arts:

- Any entity, public or private, commercial or non-commercial and nongovernmental organizations established as a legal person in the Czech Republic, or an international organizations/ bodies or agencies thereof active in the Czech Republic.
- Natural self-employed persons who are legal residents in the Czech Republic.

Eligible applicants are legal entities or natural self-employed persons who have been legally registered for at least two years.

Potential applicants (both promoters and partners) are not entitled to participate in the Call if:

- They are in liquidation, insolvency, impending bankruptcy or if insolvency proceedings are brought against them;
- They have obligations towards the State and other public budgets (e.g. breach of Article III (10) of Regulation 25/2010 of the Ministry of Culture of the Czech Republic applicable to applicants who have received a grant from the Ministry of Culture in the previous year);
- They have tax arrears in the tax records or arrears of insurance premium or of penalty on public health insurance or social security and national employment policy contributions¹;
- Recovery orders have been issued against them after a previous decision of the European Commission declaring that the provided aid is unlawful and incompatible with the common market;

The conditions of applicant eligibility are assessed during the project appraisal and selection and must be met as of the date of submitting the grant application. Applicants use a solemn declaration in the grant application to state they and their partners (if relevant) meet the requirements of the previous paragraph.

5. Eligible Partners and Support for Donor Partnership Projects

The priority of the EEA Grants 2014-2021 is to strengthen partnership between the Czech entities and entities from the donor states, i.e. Iceland, Liechtenstein and Norway. The grant applications can therefore be submitted also in partnership with relevant partner institutions from the donor states. The partnership is not mandatory. However, it will be favoured in the evaluation process. Eligible expenditure on supporting and strengthening the partnership can be included in the project budget.

Eligible partners from donor states:

- Any entity, public or private, commercial or non-commercial and non-governmental organisations established as legal entities in the donor states whose principal activity is in the cultural and creative sectors as defined in Regulation (EU) No 1295/2013 on the Creative Europe Programme;
- Natural persons with legal residence in Liechtenstein.

Eligible partners at national level:

- Any entity, public or private, commercial or non-commercial as well as nongovernmental organizations established as a legal person in the Czech Republic, or an international organizations/ bodies or agencies thereof active in the Czech Republic.

Natural persons and natural self-employed persons are not eligible partners.

To search for partners and to prepare grant applications in partnership with entities from the donor states, potential applicants can find detailed information on the existing support for bilateral cooperation at www.eeagrants.cz/culture.

¹ The no-arrears conditions are met if the tax payer has been permitted to delay the payment of tax or to pay tax in instalments pursuant to Section 156 of Act No 280/2009 Coll., the Tax Code, or to pay insurance premium and penalty in instalments pursuant to Section 20a of Act No 589/1992 Coll. on contributions to social security and to the national employment policy.

6. Eligible Activities, Period of Project Implementation and Sustainability

The below-specified activities supporting professional contemporary arts may be subject-matter of the application. The project may involve the following art disciplines: performing arts (theatre, dance and physical theatre, new circus, classical and contemporary music), visual arts (visual arts including new media, architecture and design, traditional and contemporary crafts) and literature. Audio-visual arts (film, videogames) will not be supported; however, they may form part of **interdisciplinary projects**, which receive preferential support. This preferential support will be given to activities contributing to interdisciplinary approach and innovative development of arts, reflecting current trends in terms of both content and form. In view of the Covid-19 crisis, it is advisable to design the activities to be flexible and adjustable to current pandemic situation at the time of their organization (e.g. using digital new media) or to include activities that can take place under partial restrictions (such as complementary activities focused on capacity building, educational activities, etc.).

The project may involve the following principal activities or their combination:

- Activities aimed at creation of new art works, including creative workshops and creative residencies;
- Activities aimed at presentation and dissemination of art works (performance, exhibitions, online platforms, festivals). These activities will be supported provided that they include outputs involving creation and presentation of new works – e.g. creative workshops and residencies, presentation of new works created as part of the project);
- Activities focused on the development and involvement of audience, using or facilitating the creation of a communication strategy based on the knowledge of the target group needs;
- Activities addressing current social challenges through arts. These activities may be aimed at, for example, connecting art and education, or use of art to prevent undesirable social phenomena such as racism and xenophobia.
- Activities in cooperation with donor project partners, e.g. co-production of art works mentioned above.

The projects may be of **community or regional scope** based on the knowledge of local needs.

It is desirable that the above-specified activities should address **integration of disadvantaged groups** (namely the Roma, but also other social, ethnic and cultural minorities). Special emphasis will be placed on the support given inclusive cultural events (involving minorities as well as the majority society), intercultural dialogue and partner cooperation between different stakeholders.

It is desirable that the project should involve **additional activities** (e.g. workshops, conferences, seminars, consultations) aimed at specific target groups and supporting:

- **capacity building among artists and cultural organisations** with emphasis on the skills in the area of cultural entrepreneurship, artistic and technical skills;
- **strengthening of arts and cultural criticism** through critical review or feedback to newly created or presented and disseminated works of art that constitute the core of the project, with the aim to increase their quality, support communication with the audience and social impact of artistic creation by means of discussions, seminars, blogs, laboratories, etc.

The projects may involve minor investments, such as purchase of technical equipment necessary for project implementation up to 15% of the eligible expenditures.

The project activities shall be implemented in the Czech Republic and/or in the territory of the Donor States.

The eligibility of the activities is further limited by state aid conditions (see Section 12 of the call). Therefore, the applicants are recommended to check the compliance of their projects with the conditions of the applicable state aid regime. The conditions are described in a separate Annex "Clarification of State Aid Rules to Open Calls for proposals Funded by EEA Grants 2014 – 2021".

The deadline for completing the project implementation, all its activities and its payments is **30. 4. 2024**.

The minimum project period is 6 months and maximum 24 months.

Given the limited amount of allocation, each applicant may only submit one grant application in this open call.

In the application, the applicants will describe how the proposed activities can generate long-term benefit and development of other activities and contribute to sustainability of the project applicant's organisation.

Projects that involve investment expenditures are subject to the obligation of maintenance and sustainability of investment property in accordance with the instructions provided in the Guideline for Applicants.

The Programme Operator monitors the **Covid-19 pandemic** and reacts to its development. It will adequately take into consideration the influence of force majeure on the programme implementation in the Czech Republic and will provide reasonable assistance and flexibility to ensure smooth and successful project implementation. See www.eeagrants.cz for more information.

The Programme Operator strongly advises the applicants to take the potential situation when the COVID-19 pandemic will still not be over at the time of project implementation into account, when developing the grant application and to consider, as part of the project risks, this potential situation and the ways in which the project will mitigate the risks related to it.

7. Programme Objectives and Project Relevance

The overall objective of the programme is to strengthen social and economic development through cultural cooperation, cultural entrepreneurship and cultural heritage management. In the area of contemporary art, it supports cultural and creative activities with entrepreneurial outlook stimulating social inclusion and local development. The programme seeks to contribute to a greater awareness about the culture of social, ethnic and cultural minorities and it aims at improving the access of minority groups to culture and at addressing their needs.

The programme has an ambition of 60% bilateral cooperation and co-production projects supported under this open call. This will be achieved by involving project partners from the donor states (Norway, Iceland and/or Liechtenstein).

In order to measure programme's achievements and its impact, the expected programme outcomes and outputs were identified. Thanks to their indicators it will be possible to assess the programme's development. The projects supported under this and the following calls within the programme contribute to the fulfilment of these outcomes and outputs.

In relation to the focus of this open call, the applicant shall describe the relevance of the project to the overall objective of the programme and its contribution to an improved access to contemporary arts (Programme Outcome no. 2) in the application. Based on the focus of the project, the applicants are also required to describe how the project supports contemporary arts (Programme Output no. 2.1) and eventually how it develops the capacity of cultural players (Programme Output no. 2.2).

In the application, the applicants will select the outputs and indicators that are relevant for their project, specifying the planned target value (i.e. the value that should be achieved through the implementation of the project). The applicants make the selection in the list of programme indicators applicable to this call that are listed in the table below:

Programme Objective		Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management	
Programme Outcome/ Output		Indicator	Further Specification
Outcome 2	Improved access to contemporary arts	Number of jobs created	Facultative indicator, achieved value will be disaggregated by gender and age, monitoring target value.
		Number of people attending supported contemporary art events	Mandatory indicator, achieved value will be disaggregated by type ² of the event, monitoring target value.
		Number of private (individual and corporate) patrons supporting contemporary arts	Mandatory indicator, monitoring target value.
		Number of cultural entities with strengthened capacity	Mandatory indicator, monitoring target value.

² Types of events: contemporary arts events related to social, ethnic or cultural minorities (including Roma) and events not related to social, ethnic or cultural minorities.

Output 2.1	Support for contemporary arts provided	Number of contemporary arts events supported ³ Out of: <ul style="list-style-type: none"> – Number of contemporary arts events related to social, ethnic or cultural minorities (including Roma) supported – Number of interdisciplinary contemporary arts events supported 	Mandatory elective indicator, binding target value.
Output 2.2	Capacity development for cultural players supported	Number of cultural players trained Out of: <ul style="list-style-type: none"> – Number of cultural players trained in cultural entrepreneurship – Number of cultural players trained in artistic and technical skills 	Mandatory elective indicator, achieved value will be disaggregated by gender, binding target value.
		Number of audience development strategies implemented	Mandatory elective indicator, binding target value.
		Number of contemporary arts networks supported	Mandatory elective indicator, binding target value.
		Number of activities promoting arts and cultural criticism	Mandatory elective indicator, binding target value.

Every applicant shall set realistic target values for selected indicators in the application. The achievement of the target values will be monitored throughout project implementation by means of monitoring reports.

Programme outputs and target values of the related output indicators are binding due to their direct link to project activities and its budget.

The implementation of the project contributes to achieving of the programme outcome; however, the achievement of the programme outcome may depend on factors that are outside the control of the project promoter. The target value of the programme outcome indicator has been set up for the purposes of monitoring; a failure to achieve the target value must be justified in the respective monitoring report.

In addition to the relevance of the project to the programme, the applicants are also required to define the purpose of the project in relation to the identified programme outcome no. 2 (Improved access to contemporary arts) in the application. The applicant also defines the outputs of individual project activities including the respective indicators. **These outputs and the related target indicator values are binding** as they are directly connected with project activities and budget.

With regards to the bilateral cooperation, the programme emphasizes application of the knowledge from the bilateral partnership. Achievements and impact of the bilateral cooperation in projects will be assessed thanks to the bilateral indicators allowing for staff exchanges.

Detailed information regarding the setup of programme/activity outputs and programme outcome, their binding effect and the descriptions and definitions thereof are provided in the Guideline for Applicants.

8. Eligible Expenditure

The share of investment expenditures in the total amount of all eligible expenditures must not exceed 15%. Smaller investments, such as purchase of technical equipment, are eligible, provided that they are indispensable for project implementation.

The rules on which categories and types of expenditure are eligible and can be claimed as eligible are laid down in Chapter 8 of the Regulation on the implementation of the European Economic Area (EEA) Financial Mechanism 2014-

³ Involves all contemporary art events including events related to social, ethnic or cultural minorities (including Roma) and interdisciplinary events mentioned below and monitored separately.

2021 described in the Guideline for Applicants and in the [Guideline of the National Focal Point for Eligible Expenditures under EEA/Norwegian Financial Mechanisms 2014-2021](#).

9. Grant Amount – Co-financing – Advance Payments – System of Payments

The minimum grant amount is CZK 1 325 000 (EUR 50 000), the maximum grant amount is CZK 5 300 000 (EUR 200 000).

The grant rate is:

Grant (EEA Grants 2014-2021 + state budget)	Co-financing by the project promoter
Max. 90 %	Min. 10 %

The final date for eligibility of expenditure is 30. 4. 2024.

The applicant may ask for an advance payment to finance the project at maximum 60% of the awarded grant. For non-governmental non-profit organizations and natural self-employed persons, the amount of the advance payment may be up to 70% of the total value of the grant (depending of the type of applicant, see the Guideline for Applicants). The applicant will justify its request for advance financing in the grant application. In accordance with Act No 218/2000 Coll. on budgetary rules, the advance payment is not provided to public entities associated with the state budget (organisational units of the state and to state contributory organisations).

For interim payments, the expenditure of the project promoter will be reimbursed ex-post based on the expenses actually incurred (payment requests will be submitted together with the monitoring reports; monitoring reports shall be submitted every four months). The project promoter shall submit lists of expenditures including the required relevant documents.

Each Payment Request (including the Advance Payment Request) shall be divided into investment and non-investment planned expenditure / expenditure and the share of non-investment expenditure in each Payment Request shall be at least 15% of the amount to be reimbursed.

The final payment (10% of the grant) will be paid after approval of the final report.

There is no legal claim for the grant.

The Programme Operator reserves the right to not distribute all the funds available within the financial allocation of this call.

10. Drawing up and Submitting the Grant Application

Grant applications can be filled in and submitted only electronically through the information system CEDR (IS CEDR) by 31. 8. 2021 12:00 p.m.

The grant application and its annexes will be drawn up in the Czech language (only the Brief Summary of the Project and the relevant fields in the application will be written in English) and in the standardised format (if the standardised format is established for the given annex - see the Guideline for Applicants). Selected parts of the grant application will be written also be drafted in English in the form of an annex.

Where a donor state partner is involved in the project, the application for grant and its annexes are to be submitted in English (only the Brief Summary of the Project and the relevant fields in the application will be written also in Czech) **and in a standardized format** (provided that a standardized format has been established for the annex in question – see the Guideline for Applicants).⁴

The planned expenditure of the project will be set out in CZK.

Given the limited amount of allocation, each applicant may only submit one grant application in this open call.

The information needed for drawing up and submitting the application is provided in this Call, the Guideline for Applicants and in the captions and help comments in the IS CEDR.

⁴ Note: Implementation of supported projects will be monitored in the language of the grant application. This means, in case of donor state partnership projects, the monitoring reports and requests for payments will be submitted in English.

For preparation of applications, the applicants shall strictly use the [Guideline for Applicants with its annexes](#). The Guideline includes a **Checklist** for pre-check of project intention eligibility and readiness for submission of the application.

- The Guideline for Applicants is available at www.eeagrants.cz.
- The application must contain all required annexes - see the Guideline for Applicants. Standardised annexes can be downloaded from www.eeagrants.cz.
- During the appraisal of the grant application, the applicant may be invited to submit the paper forms of some annexes (large format annexes, drawings etc.).
- The mandatory data to be filled in the grant application include information on all consultants involved in the preparation of the grant application.

Technical requirements and recommendation

- The application and annexes must be signed with a qualified electronic signature of the applicant if the applicant is a natural person, and by the statutory or authorised representative of the applicant if the applicant is a legal entity.
- The IS CEDR can be entered through: www.eeagrants.cz/cedr.
- In case of technical difficulties with the preparation and submission of the application it is possible to contact the person mentioned on the home page of IS CEDR 2014-2021 (“Contacts”).
- The grant application and its annexes can be prepared in IS CEDR gradually, the system enables saving the already completed parts.
- The grant application must be filled in while bearing in mind that the process of project appraisal and selection will use exclusively the information contained in the grant application and its annexes. All parts of the grant application must be therefore filled in carefully, specifically and clearly.
- We recommend submitting the application sufficiently in advance before the deadline of the Call. Leaving the submission of the application to the last minute could cause problems due to the system overload.

11. Publicly Accessible Documents for the Implementation of the EEA Grants 2014-2021

Documents (Regulations, guidelines and methodologies) are accessible on the following websites:

Financial Mechanism Office (mainly Regulation on the Implementation of the EEA Financial Mechanism 2014-2021)	www.eeagrants.org
National Focal Point (mainly the Guideline of the NFP for Eligible Expenditures)	www.mfcr.cz , www.eeagrants.cz
Programme Operator	www.eeagrants.cz/culture
Programme Partner	www.mkcr.cz

12. Process of Application Appraisal and Project Selection

The phases of the project appraisal which will be applied in the selection of applications submitted under this call include:

1) Assessment of administrative and eligibility criteria

The administrative and eligibility criteria will be assessed by the Programme Partner according to the defined criteria.

Applications that do not meet the administrative and eligibility criteria will be excluded from further appraisal. In case more than 1 application is submitted by one applicant within this open call, the first application received in IS CEDR shall be accepted for further appraisal. The applicant may appeal against the exclusion of the application due to a failure to meet the formal requirements and eligibility through IS CEDR within 15 days after receiving the decision on the rejection of the application.

The applicant will be informed of any shortcomings identified (e.g. completeness and legibility) and invited through the IS CEDR to make corrections of the annexes to the application within a determined deadline. The applicant may make additions and amendments that do not increase the quality of the application. The application itself cannot be amended after its submission.

2) Assessment of the quality of the application by external evaluators

Each application is assessed by two external evaluators. The resulting score of the grant application is the arithmetic average of the scores of both evaluators.

If the difference between the total scores of the evaluators is higher than 30% of the value of the higher score, the application will be assessed by a third evaluator. The resulting score will be the arithmetic average of the scores that are the closest to each other.

3) Assessment of the applications by the selection committee

The selection committee consisting of a Chairman and a secretary — representatives of the Programme Partner — without voting rights, and at least five voting members, including at least two external experts to the Programme Operator and Programme Partners⁵ receives a list of all projects that were assessed in terms of quality. The projects are ordered on the list by the resulting score received in the appraisal by external evaluators (arithmetic average of scores). The selection committee discusses the submitted projects and submits a list of recommended projects including reserve projects to the Programme Operator - the Ministry of Finance - for verification.

4) Verification by the Programme Operator

The Programme Operator verifies the process of appraising the applications including a verification of each of the recommended applications.

5) Approving/ disapproving the grant

Based on the result of the verification, the Programme Operator decides on approving/ disapproving the grant and informs the applicant about the next steps. A grant approval letter and subsequently a legal act on grant award are issued for the successful applicants. Unsuccessful applicants receive a legal act on not awarding the grant. It is not possible to appeal the decision.

Beginning of approved projects is expected 6 months after the closing date for receipt of applications (i.e. in March 2022).

Information on the conditions of state aid

The state aid shall be granted in one of the following regimes (or a combination thereof) in case all respective conditions are adhered to:

- within General Block Exemption Regulation (hereinafter referred to as “GBER”)⁶, which assumes, if certain conditions are met, compatibility of the aid with the EU internal market within the meaning of Article 107 (3) of the Treaty on the Functioning of the European Union (hereinafter referred to as the “TFEU”) and exempts such aid from the notification requirement of Article 108 (3) of the TFEU.;
- within De Minimis Regulation⁷, when de minimis aid it is not considered state aid due to its low amount because it does not meet all definition elements of state aid pursuant to Art. 107 (3) of the TFEU.

Specification of state aid conditions of the individual regimes is part of the open call in a form of a separate annex “Clarification of State Aid Rules to Open Calls for Proposals Funded by EEA Grants 2014 – 2021”.

The aid regime under which support is to be provided shall be determined by the Programme Operator with respect to the amount of support, focus of the project and the conditions laid down by the GBER or the De Minimis Regulation.

Where a project partner is financially involved according to Section 5 of the call (i.e. when the partner accepts a part of the grant from the project promoter to fund project activities), such partner must also comply with the rules for state aid.

Before providing the support, the Programme Operator will verify whether the projects recommended for support meet the conditions of the respective regime. As all the conditions established must be met, it can happen that the project will not be supported from public funds to the full/requested extent (see Section 9 of the call).

⁵ The Programme Operator, the Financial Mechanism Committee, the Donor programme partners, and the National Focal Point shall be invited to participate in the Selection Committee as observers.

⁶ Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty, so-called General Block Exemption Regulation. The up-to-date consolidated version here: <https://eur-lex.europa.eu/legal-content/CS/TXT/?qid=1601643214116&uri=CELEX:02014R0651-20200727>

⁷ Commission Regulation (EU) No. 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid Text with EEA relevance. The up-to-date consolidated version here: <https://eur-lex.europa.eu/legal-content/CS/TXT/?uri=CELEX:02013R1407-20200727>.

In order to verify the compliance with the conditions of the respective regime, the Programme Operator will request from the beneficiaries and financially involved project partners any necessary information and a confirmation or affidavit of acceptance of the conditions related to the state aid provided.

13. Criteria for Formal Requirements, Eligibility and Quality

1) Administrative criteria

- The application was submitted within the due period set in the call.
- The applicant has submitted only one application in this call.
- The application document is drawn up in the required language in line with the call.
- All mandatory data are filled in the application.
- The application is electronically signed by an authorised person.
- All mandatory annexes are complete and are provided in the required form in line with the call and the Guideline for Applicants.

2) Eligibility criteria

- The applicant is eligible.
- The partner/partners is/are eligible (if partnership is applied).
- The project complies with the focus of the call (programme area, outcome, outputs).
- The project activities are eligible.
- The place of the project implementation complies with the conditions of the call.
- The expected duration of the project implementation is in line with the minimum and the maximum period of implementation set in the call.
- The requested amount of grant complies with the conditions set in the call.

3) Quality criteria

Detailed criteria for assessing the application quality

	Evaluation criterion	Max. score for the criterion (out of 100 possible)
1	Importance of the project and its social economic contribution	55
1.1	Comprehensiveness (importance of and interconnectedness between eligible activities and outputs, participation of partners), innovation and creativity of the project and its outcomes (overall quality of project).	15
1.2	Project activities are suitably designed as regards the selected target group/target groups and their impact on wider audience (safeguarding of project impact).	5
1.3	The project aims at work with the audience using or allowing creation of a communication strategy based on the knowledge of target group needs.	5
1.4	The project involves activities focused on specific target groups supporting capacity building among artists and cultural organisations, with specific focus on cultural entrepreneurship skills and artistic and technical skills in the form of workshops, conferences, seminars, consultations, etc.	3
1.5	The project includes activities aimed at empowering arts and cultural criticism through critical review of newly created or presented and disseminated works of art that constitute the core of the project, with the aim to increase their quality, support communication with the audience and social impact of artistic creation, using formats such as discussions, seminars, blogs, laboratories, etc.	2
1.6	The project contributes to equality and integration of disadvantaged groups (mainly the Roma, but also other social, ethnical and cultural minorities).	5
1.7	Degree of cooperation across disciplines. The project is interdisciplinary.	5

1.8	The project uses an innovative approach to creation, develops and tests new and innovative methods of income generation, art management and marketing, specifically reflecting the transition to digitalisation and development of new skills among cultural workers.	5
1.9	The involvement of donor state partner(s) enhances bilateral cooperation and significantly contributes to the overall project value and impact (partnership, information sharing, know-how etc.). There is a potential that the cooperation could continue after project implementation.	10
2	Project structure, risks, activities and outputs	30
2.1	The structure of the project, its activities and outputs is clearly defined. The activities are interrelated and directed towards suitably defined outputs.	10
2.2	Publicity of the project is well-defined and clearly formulated.	5
2.3	Project management is suitably set up and clearly described. The persons responsible for delivery of the activities and outputs at national or international level have adequate experience.	5
2.4	The proposed implementation schedule is consistent, reasonable and is adequate to the project – it clearly defines the process and steps to be taken in order to deliver the main activities of the project.	5
2.5	The risks of the project are clearly defined and relevant, including a proposal for their elimination in order to secure smooth project implementation.	5
3	Cost-effectiveness and sustainability	15
3.1	A detailed budget is indicated for the entire project period. The expenditures are eligible and the indicated budget items are necessary for the implementation of the project activities and the indicated amounts are reasonable. Total project costs are adequate to the expected results.	10
3.2	The proposed activities have the potential to generate long-term benefits and enhance development of further activities and sustainability of the applicant.	5
Total		100

Point evaluation

In order to ensure the highest level of objectivity every external evaluator evaluates the fulfilment of each criterion on a below described scale from 0 to 5. The value obtained for each criterion is then converted by the percentage rate according to the maximum amount of points that can be obtained for the given criterion. For example, a grant application, fulfilling a certain criterion with maximum score 10 points, is evaluated by the external evaluator as 4 – Good. The number of points awarded for this criterion will be after the conversion by the percentage rate 8 points, i.e. 80% of the maximum points that can be obtained for this criterion.

0 – The project does not meet the evaluated criterion or the criterion cannot be evaluated due to missing or incomplete information (the grant application is awarded 0% of the maximum score for the criterion).

1 – Very poor. The criterion has only been fulfilled in a superficial and unsatisfactory manner (the grant application is awarded 20% of the maximum score for the criterion).

2 – Poor. There are serious and substantial shortcomings concerning the given criterion (the grant application is awarded 40% of the maximum score for the criterion).

3 – Satisfactory. Although the project addresses the given criterion from a broad perspective, there are shortcomings that would require corrections (the grant application is awarded 60% of the maximum score for the criterion).

4 – Good. The project fulfils the given criterion with some space for improvement (the grant application is awarded 80% of the maximum score for the criterion).

5 – Excellent. The proposal successfully addresses all aspects of the given criterion (the grant application is awarded 100% of the maximum score for the criterion).

The total score sums all scores awarded for individual criteria. The maximum total score is 100 points.

14. Information on Providing Consultations on the Call

Any queries concerning the Call (e.g. submitting the grant application, conditions of the Call, the method of appraisal and award of grant) can be:

- sent by e-mail to fondyehp@mkcr.cz.
- asked personally at mobile phone:

Ministry of Culture of the Czech Republic
EEA/Norway Grants Unit

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The queries may be raised no later than 5 working days before the final date for submitting the grant applications. The reply will be sent to the applicant within 5 working days, at the latest on the last day of the Call. Only replies given in writing are binding.

Frequently asked questions and answers will be published in the section Questions and Answers www.eeagrants.cz.

Potential donor project partners can use [EEA and Norway Grants Partnership Guide](#) and following contact information:

Iceland:

Icelandic Centre for Research (Rannis)

Email: eeagrants@rannis.is, ragnhildur.zoega@rannis.is

Website: www.rannis.is

Liechtenstein

EEA Grants Coordinator for Culture

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Norway:

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Website: www.kulturradet.no/eos-midlene

Annexes

Annex I - Clarification of State Aid Rules to Open Calls for Proposals Funded by EEA Grants 2014 – 2021