



Institut umění —  
**Divadelní ústav**

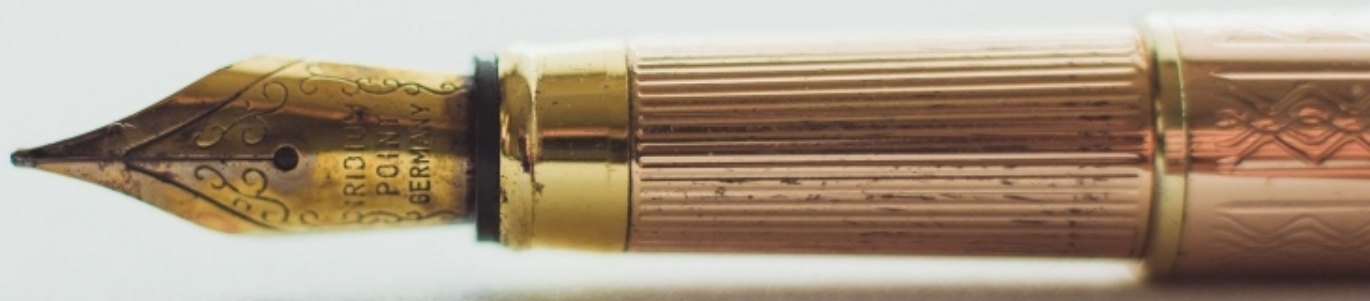


# Art Criticisms in CZ

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14.2. 2019

[www.idu.cz](http://www.idu.cz)



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# Introduction

There is a long tradition in critical thinking. Each artistic field has some important historical figure or critical school, that keeps the notion of importance of the critical reflection alive.

Art criticism still exists – in print and in digital form; critical voice can be heard in public broadcast and in television

Czech Ministry of Culture supports critical reflection via art grant system, i.e. each particular art segment has one budget for creation and reflection

The greatest support goes to the sphere of literature criticism – since we are a small language area.

- It seems that for young generation of artists criticism is more valuable than for older generation
- In general - quality differentiation, to be able distinguish the good from the bad, understand the rating – has a big potential
- Evaluation by customers – laical portals, sharing experiences (i.e. film portal csfd ) - signal of interest, filling the gap and open up the plural discussion

## Dark side

- **Art criticism almost vanished from dailies or is /was replaced by public relations texts – it means art is slowly disappearing from public discourses**
- **Lack of authors, lack of readers**
- **Insufficient support**

# Art criticism international conference 2017

## Conclusions

- In the time of the EU permanent crisis, we need criticism more than ever before.
- The importance of criticism can be compared with the importance of an artist, but the extent of support for criticism does not correspond with support for production
- Some participants – and not only those from Eastern Europe – mentioned their problems with the political power and influences on their work, which lead to censorship and self-censorship.

## Conclusions

- Absence of strategic support of art criticism in the Czech Republic and the potential to solve the situation “from below” through a joint platform for integration and enforcement of interests.
- Articulation the generally beneficial principle of a “criticism by the selection” and was proposed as an online platform with important reviews together with reviews from other fields (medicine, business, cosmetics) and no advertisements.



## Conclusions

- To adapt the language to the readers' current abilities and to use new media more – such as podcasts, blogs, Facebook, Instagram, Twitter and vlogs;
- To cooperate internationally, to solve common problems internationally and to self-organize.
- There is no research in the Czech Republic focused on readers and their preferences.

# Theatre

## Czech Theatre

- yearly issued magazine published by Arts and Theatre Institute
- English
- German

[www.idu.cz](http://www.idu.cz)



# Svět a divadlo / World and Theatre

- monthly issued, on a year World and Theatre - English anthology of best text published in Svet a divadlo.

Four issues already published in print and four - called eWat - in electronic form.

<http://www.svetadivadlo.cz/>

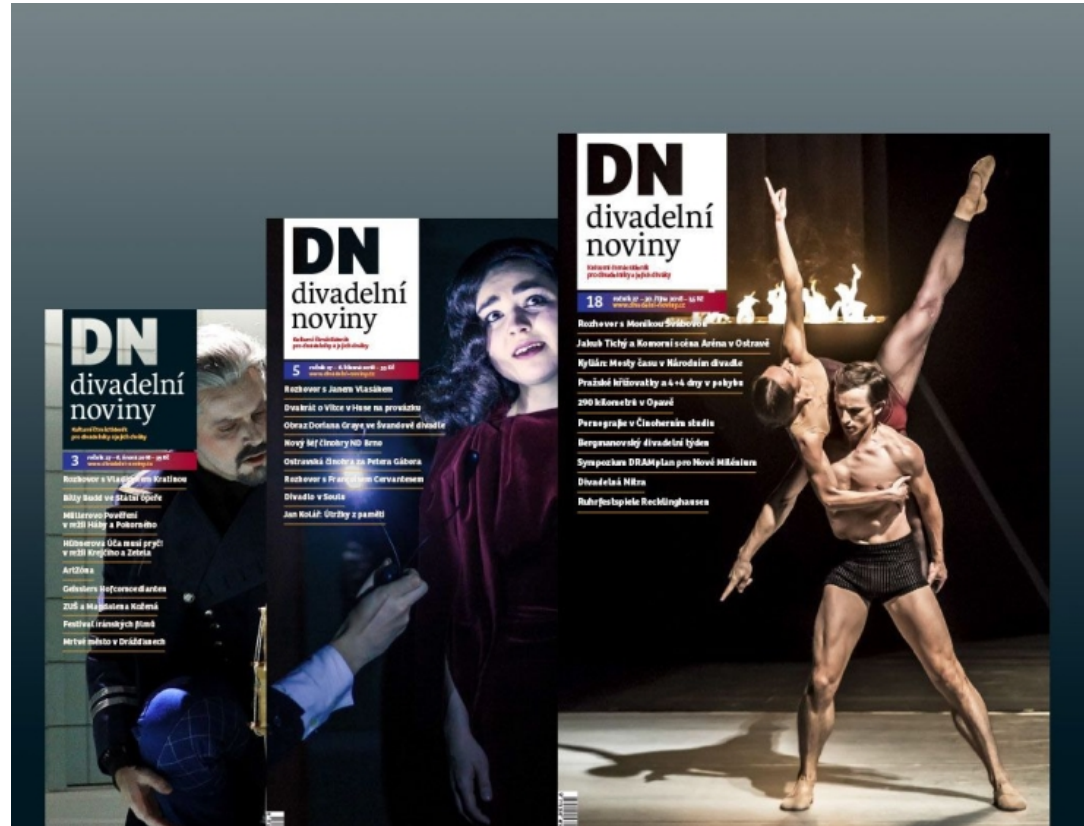


# Divadelní noviny

## Theatre newspapers

- biweekly on paper
- daily online
- only in Czech

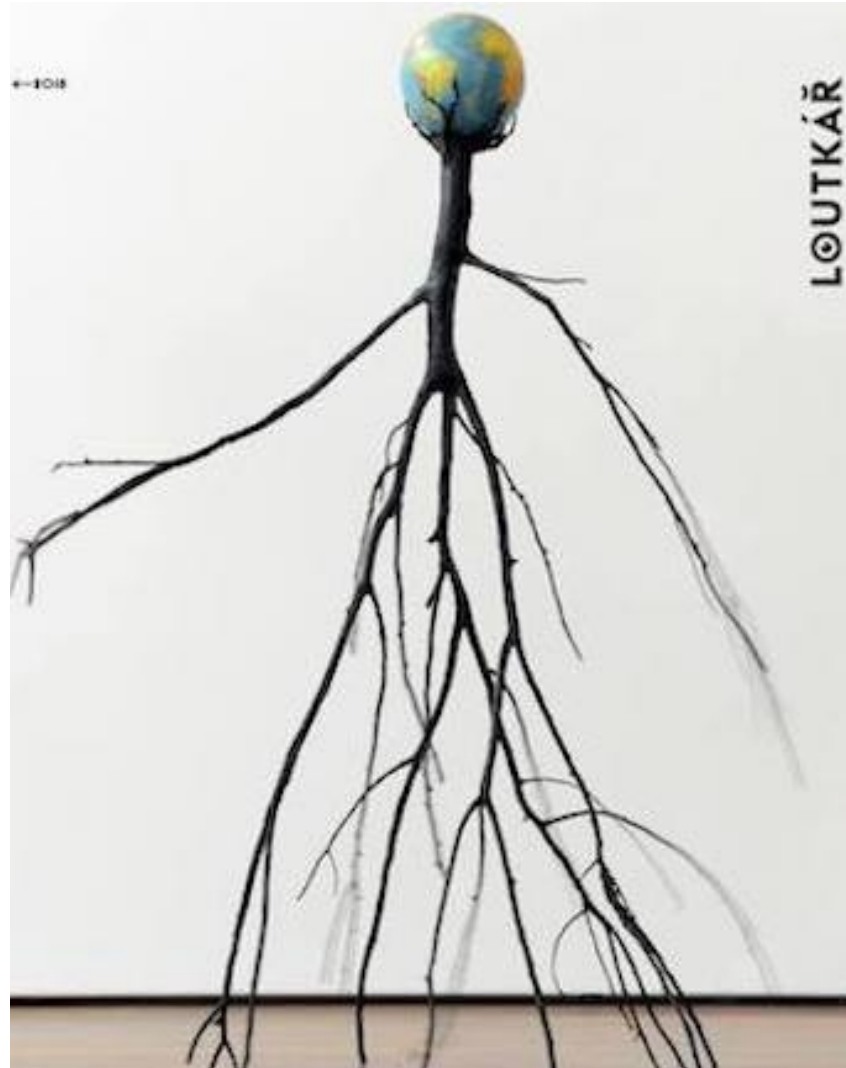
<https://www.divadelni-noviny.cz/>



## Loutkář / Puppeteer

- the oldest theatre magazine in the world (first issued in 1912)
- specialising in the art of puppetry and alternative theatre.
- with 6 issues a year

<http://www.loutkar.eu/en/>



# On-line platforms

- [www.i-divadlo.czi-divadlo.cz](http://www.i-divadlo.czi-divadlo.cz)
- <http://www.odivadle.cz/>
- <http://www.operaplus.cz/>

# Dance





# Taneční zóna Dance Zone

- quarterly issued
- on paper
- Czech language
- Paper and online version

• [www.tanecnizona.cz](http://www.tanecnizona.cz)





- **On-line platforms**
- **Taneční aktuality / [www.tanecniaktuality.cz](http://www.tanecniaktuality.cz)  
- year book on paper, one issue in English**
- **Opera Plus / [www.operaplus.cz](http://www.operaplus.cz)**

# Music



# HUDEBNÍ ROZHLEDY

- paper and online version
- only in Czech
- the first issue was published in 1948!

<https://www.hudebnirozhledy.cz/>



# HARMONIE

- on paper
- on-line version - English, German, French

<https://www.casopisharmonie.cz>



# On-line platforms

- **Czech Music Quarterly** – English-language magazine
- <https://www.czechmusicquarterly.com/>
- **His Voice** – on-line in Czech, focusing on experimental contemporary music.
- <https://www.hisvoice.cz/>
- **OperaPlus**  
<https://operaplus.cz/>

# Others on-line music platforms

- [Musicweb.cz](http://Musicweb.cz)
- [World-music.cz](http://World-music.cz)
- [Freemusic.cz](http://Freemusic.cz)
- [i-kultura.cz](http://i-kultura.cz)
- [monstermusic.cz](http://monstermusic.cz)



# Art



## Art & Antiques

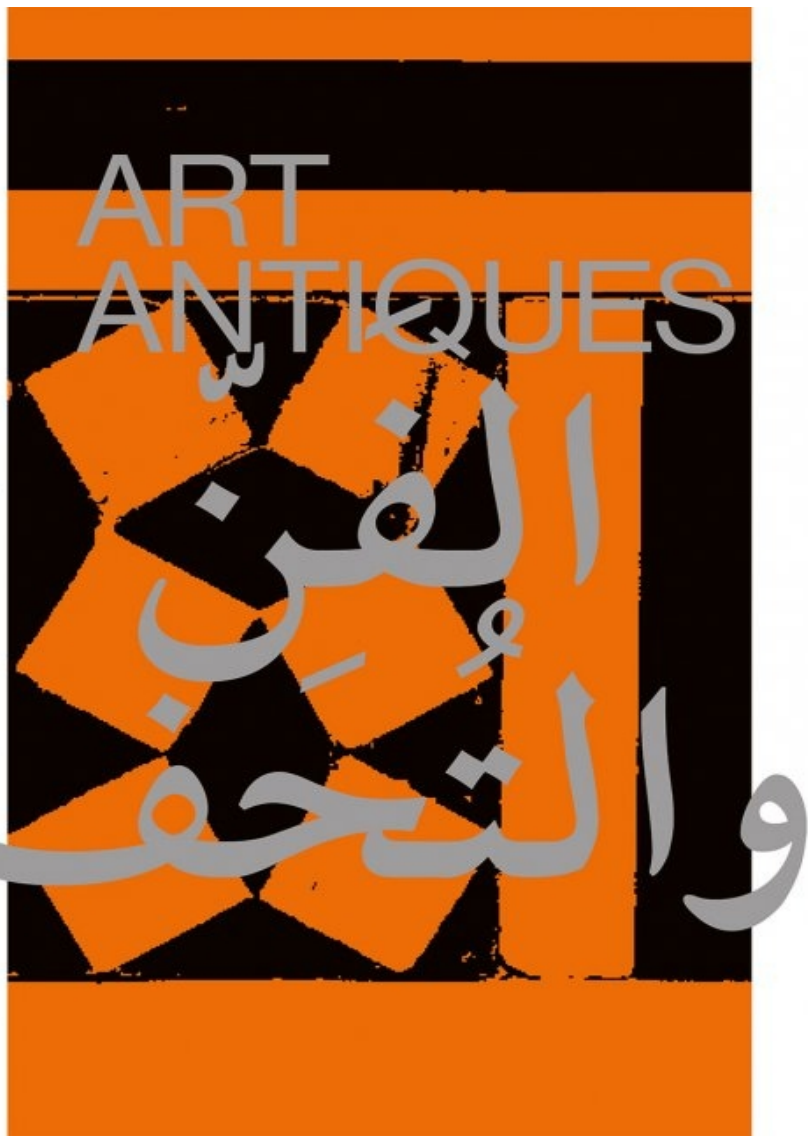
- monthly issued
- on paper in Czech,
- on-line version

<http://www.artcasopis.cz>



číslo 2018 98614206 01712333004 02

Oboustranný vliv mezi islámským světem a Evropou v oblasti Středomorí ilustruje v nové expozici Britského muzea medaile osmanského sultána Mehmeda II. Poté, co tento sultán dobyl roku 1453 Konstantinopol, navázal svým ideologickým programem impecanzím na kulturní dědictví Byzantské říše. Osmanského chrámu Hagia Sofia učinil mešitu, byl sběratelem řeckých rukopisů i křesťanských relikvií a zval na svůj dvůr evropské umělce, mezi nimiž byl i malíř Gentile Bellini, který Mehmeda II. portrétoval.





# Flash Art

- quartely published
- In Czech and Slovak language

Edition English Issue  
2011, 2013 a 2016

<http://www.flashart.cz/>



# Flash Art

THE WORLD'S LEADING ART MAGAZINE Czech & Slovak Edition

no. 50

Volume 307 - 2011  
December 2011 - January 2012  
CZK 104,4300



LENKA KLODOVÁ

ANNA DAIČKOVÁ / FEMINISMUS / MOTHERS ARTLOVERS /  
Katy Deepwell / CARLA LONZI / Ceny J. Chalupceckého a O. Čepana

# On-line platforms

- <https://artalk.cz> - reviews, news, interview, only in Czech and Slovak Language
- <https://www.artlist.cz> - a database charting the development of contemporary Czech art in its various manifestations (artists, galleries, concepts, exhibitions, etc.) from the latter half of the 20<sup>th</sup> century onwards, with an emphasis on the period following the events of 1989. The aim is to be a free source of information for both specialists and the general public on a local and international level (the database is being systematically created in both Czech and English).

- <https://artycok.tv> and <https://artycok.tv/en/>  
Artyčok TV is an online platform for contemporary art, monitoring and co-creating art scene events and related cultural activities. Artyčok TV was created in 2005 at the Academy of Fine Arts in Prague, and though at the beginning of its existence, the platform focused primarily on the local context, it soon enlarged its scope way beyond the borders of Europe.
- [http://cz.tranzit.org/cz/o\\_nas](http://cz.tranzit.org/cz/o_nas)
- **tranzit** is a network working independently in Austria, the Czech Republic, Hungary, Slovak Republic and Romania since 2002. – it is also a critical platform

## Association

- Association of art critics and theoreticians / part of AICA

## Award for art critics

- <http://www.cenavj.cz/english/>

Two categories: for young and already established critics

# Film



## Film a doba

### Film and time

- a critical quarterly about film which follows and reflects on progressive tendencies in the field's developments.

- Apart from feature films the journal also discusses documentaries, animated and experimental titles.

<http://filmadoba.eu/>

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# FILM A DOBA

4/2018 — ROČNÍK 64 — CENA 49 Kč/2 €



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# FILM A DOBA

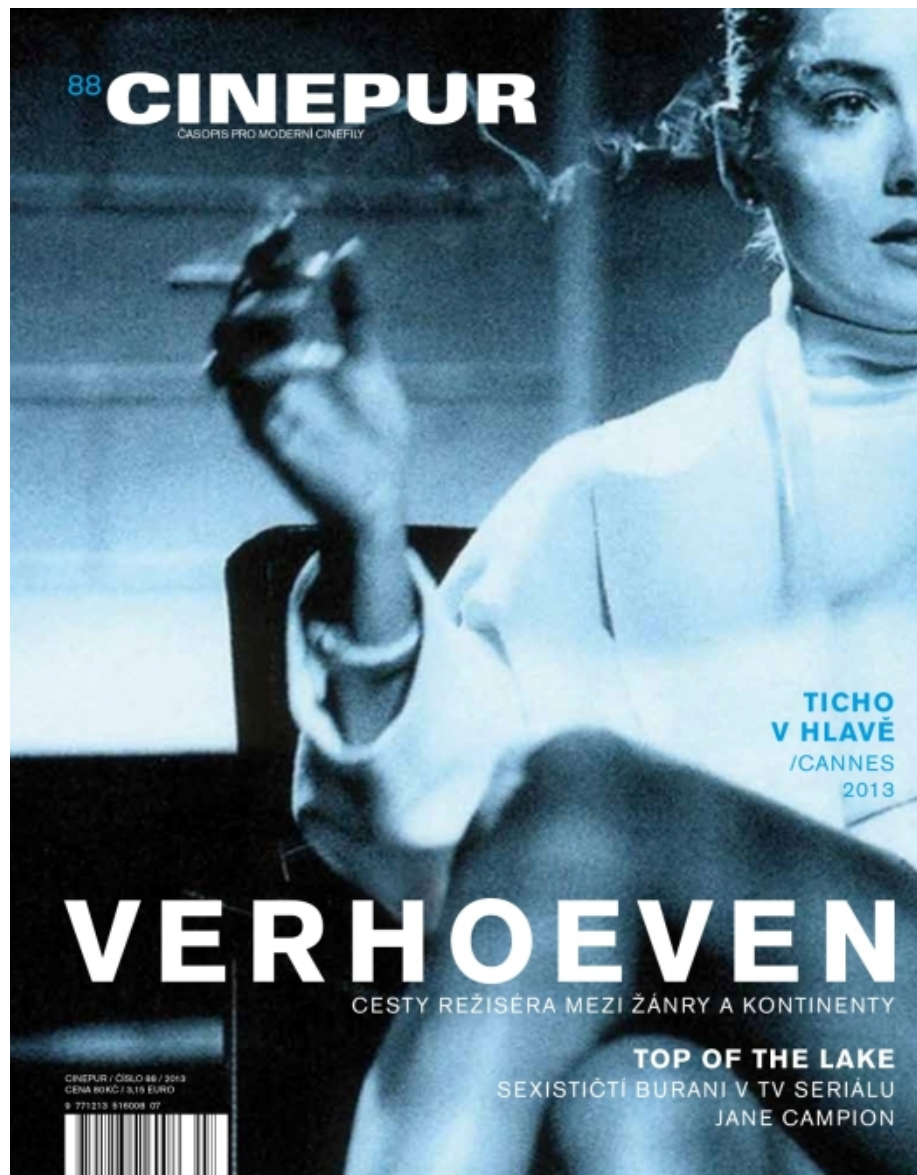
1/2018 — SPECIAL ENGLISH ISSUE — FOR FREE



## Cinepur

- on paper
- Czech language
- Monthly issued

• [www.cinepur.cz](http://www.cinepur.cz)



# On –line platforms

- <http://www.filmovyprehled.cz/en>

Filmový přehled (Film Review) - National Film Archive's web portal with comprehensive information about Czech cinema.

- <https://www.moviescreen.cz/>

- <http://25fps.cz>



- [www.csfd.cz](http://www.csfd.cz)
- The most popular film portal
- Database of the series, film, TV
- Social network for film fans
- Operate by spectators – reviews, recommendation
- Complete list of subtitles

# Art critics associations

- International Association of Theatre Critics /  
Asociace českých divadelních kritiků (SČDK)

<http://aict.idu.cz/>

- Association of Art critics and Theoreticians
- <http://www.galeriekritiku.cz/czclnk/2013-1395309464>

- Association of Film Critics
- <http://filmovakritika.cz>

# Thank you for your attention!

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