



Sound — Czech

A -very- brief  
introduction to the  
Czech music scene.



# Czech Republic

## General information:

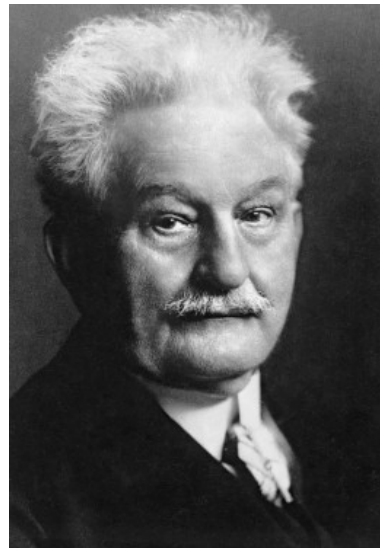
- EU member since 2004 / Part of Schengen Area
- Population and residents of Country by Ethnicity:
  - 10,58 million:
    - 64% Czech,
    - 5% Moravian,
    - 1.4% Slovak,
    - 0.4% Poles, 0.2% German
    - At the last census in 2011, “nationality” was optional and about 26% left this blank. It’s estimated that the Czech Republic is home to 250,000 Romani people, as well as 440,000 foreigners.... now its apx 700.000-
- Currency value against EUR : 1 EUR - 25.8 CZK
- GDP Per Capita : 36,784 USD



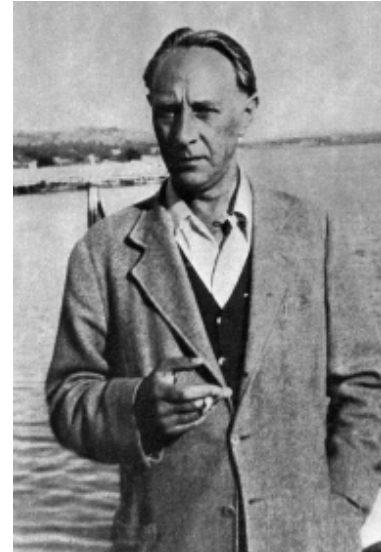
Bedřich Smetana  
1824 - 1884



Antonín Dvořák  
1841 - 1904



Leoš Janáček  
1854 - 1928



Bohuslav Martinů  
1890 - 1959

“Long-haired, neurotic drug addicts and mental cases who take delight in the grossest of perversions and deliberately sing vulgar, anti-social songs.” – *Review of the Plastic People of the Universe in Czechoslovakian paper Rude Pravo ( a state sponsored news paper in the 70'ies).*





# Music festivals

- **BEATS FOR LOVE** 3.-6. 7. 2019 (Ostrava) b4l.cz - pop, electronic
- **BRUTAL ASSAULT** 7.-10-8 2019 (Jaroměř) brutalassault.cz - metal, heavy
- **COLOURS OF OSTRAVA** 17.-20. 7. 2019 (Ostrava) colours.cz - world music, fusion, pop, rock
- **FOLKOVÉ PRÁZDNINY** 27. 7. – 3. 8. 2019 (Námešř nad Oslavou)- folk
- **HIP HOP KEMP** 15.–17. 8. 2019 (Hradec Králové) hiphopkemp.cz - hiphop
- **JAZZFEST BRNO** (a concert series during spring) - jazz
- **LET IT ROLL** 1.–4. 8. 2019 (Milovice) letitroll.eu - electronic, drum'n'bass - EU's major d'n'b gathering
- **METRANOME FESTIVAL PRAGUE** 21.–22. 6. 2019 (Prague) metronomefestival.cz - pop rock
- **MIGHTY SOUNDS** 12.–14. 7. 2019 (Tábor) mightysounds.cz - ska, reggae, punk,
- **MLADÍ LADÍ JAZZ** 30. 3.–30. 4. 2019 (Prague) mladiladijazz.cz - jazz fusion
- **RESPECT FESTIVAL** 15.-16.6 2019 (Prague) - world music, folk
- **ROCK FOR PEOPLE** 4.–6. 7. 2019 ( Hradec Králové) rockforpeople.cz - rock, fusion
- **STRUNY PODZIMU (Strings of Autumn) October-November concert series (Prague)- classical, contemporary, experimental**

FESTAS: Czech Festival Association - Funded in 2017 ( represents ariund 30 Cz Festivals)

# Showcases

**Czech Music Crossroads** 15.16.7 [www.crossroadsmusic.cz](http://www.crossroadsmusic.cz) - with focus on the V4 region

**Nouvelle Prague** ( 8-9.11. 2019) [www.nouvelleprague.cz](http://www.nouvelleprague.cz) regional music sector meeting point linking CEE to intl music, and creative industry

**Czeching** [www.rozhlas.cz/radiowave](http://www.rozhlas.cz/radiowave) (september) CŘ -Radio Wave station's talent contest/mentoring session/ showcase

# Main Venues

The live music scene is utterly vivid in Czech Republic so out of the 400 optional clubs, find a shortlist below. (alphabetical order)

- Cafe V Lese, Praha (capacity 250)
- Fleda, Brno (800)
- Forum Karlín, Praha (3000)
- Futurum Music Bar, Praha (400)
- Kabinet Múz, Brno (250)
- Lucerna Music Bar, Praha (1 000)
- MeetFactory, Praha (1000)
- O2 Arena, Praha (18 000)
- Palac Akropolis, Praha (900)
- Radost FX, Praha (800)
- Rock Café, Praha (600)
- Roxy, Praha (1 000)
- Cross Club, Praha (300 plus 100)
- Sono, Brno (2000)
- Tip sport Arena, Praha (13 238).....

**AVERAGE TICKET PRICE FOR:** local acts performing: 150 CZK (apx 6 EUR) international acts performing: 350 CZK (apx 14EUR)

**MOST POPULAR LOCAL MUSIC GENRES:** metal, rock, pop, folk, jazz, drum and bass, techno and electronic.



# Music Awards

**Anděl Award** - since 1997, main and genre awards

(world music, jazz & blues etc.)

**Vinyla Award** - founded 2011, annually highlights important artists and achievements in contemporary Czech popular music



**Apollo Award** - Czech Critics award, founded 2011



# Labels

(besides majors, the loudest independents in alphabetical order)

- Animal Music,
- Big Boss,
- Červený kuň,
- GenotCentre,
- Indies Scope,
- Minority Records,
- Polí5,
- Pushtek,
- Stoned to Death,
- Supraphon,
- Tranzistor....

... (Platform of independent labels (Platforma) gathers most of the active Czech labels)

# Media

## Full Moon Magazine & Full Moon Zine

[www.fullmoonmagazine.cz](http://www.fullmoonmagazine.cz)

[www.fullmoonzine.cz](http://www.fullmoonzine.cz)



# Fakker

[www.fakker.cz](http://www.fakker.cz)



# Harmonie

[www.casopisharmonie.cz](http://www.casopisharmonie.cz)



# Headliner

[www.headliner.cz](http://www.headliner.cz)



# Muzikus

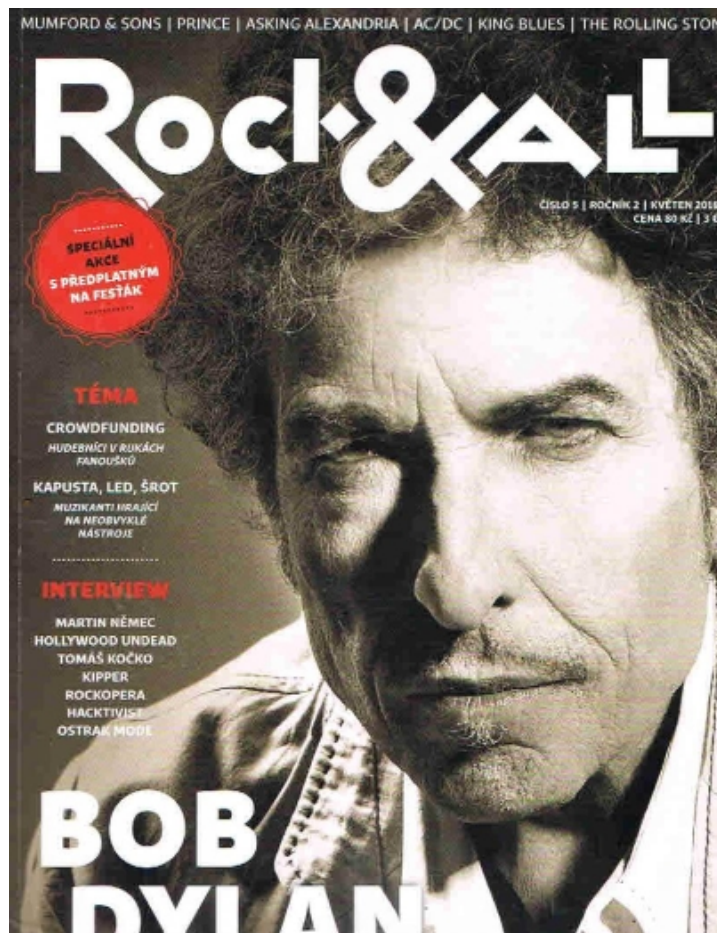
[www.muzikus.cz](http://www.muzikus.cz)





# Rock & All

[www.rockandall.cz](http://www.rockandall.cz)





# Rock & Pop

[www.rockandpop.cz](http://www.rockandpop.cz)



# Uni

[www.magazinuni.cz](http://www.magazinuni.cz)



# Czech Music Office - SoundCzech



The mission of SoundCzech is to facilitate the development of the Czech music industry in a wide range of genres such as world music, rock, pop, electronic music, hip-hop, jazz, alternative music and other under genres and fusions.

April 2017 marked a turning point in the history of the Czech music industry. Based on the demands from the representatives of the music sector and an initiative of the Arts and Theatre Institute, an export agency, SoundCzech/Czech Music Office, was founded with the aim of supporting the Czech music sector in all varieties of music genres.

SoundCzech is financed by the Cultural Ministry of Czech Republic, and works as a sub-office of the Arts and Theatre Institute

[www.soundczech.cz](http://www.soundczech.cz)



# Czech Music Office - SoundCzech



- Organizing Czech presence at professional music events, showcase festivals, conferences (supporting Czech music professionals to attend, and creating networking opportunities)
  - Eurosonic- Noorderslag ( country focus in 2019 with Slovakia)
  - Reeperbahn, WOMEX, Jazzahead, Mama Paris, Spring Break, MENT, Vienna Waves...
- Raising the exposure, and circulation of Czech music
- Helping Czech artists mobility through different tour support schemes, and programs
- Working on the professionalisation of the music sector, by organizing VET actions, meetings, mentoring events.
- Lobbying for the better representation of Czech republic, and the CEE region on an EU level, as member of different EU networks EMEE, ETEP...
- Locally SoundCzech works on creating a Czech music platform that can translate the voice and needs of the sector towards stakeholders.

[www.soundczech.cz](http://www.soundczech.cz)

