



Institut umění —  
**Divadelní ústav**



# **Czechs are ready to perform**

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14. 2. 2019  
[www.idu.cz](http://www.idu.cz)



# Specifics

After 1989 theatre environment in Czech Republic completely changed from state regulation and censorship into (still developing) the concept public support and freedom for artistic voice.

Next to the theatres which are supported by state, local governments and the cities, works also private, commercial, artistic subjects (This shouldn't be forgotten)

Historically, Czech Republic has a very dense network of theatres with permanent ensembles (nine opera houses included) and bigger towns see the existence of their own theatre as prestigious.

Speaking about prestige it's good to mention that in our small country which is nationally coherent operates 3 national theatres

Regarding the specifics we have long and rich tradition of the puppet theatre and still this genre is strong and internationally acclaimed – Theatre Drak, Naive theatre Liberec

Another specific is strong and well-organized amateur theatre movement, which is the important part of the system.

Theatre played significant role in our history – it was tool of self-determination, national liberation and constituting of Czech identity (in 19 century) ; in 20 century theatre, especially small scales theatres, was medium and platform of resistance against totalitarian regimes.



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# New genres, new opportunities

New atmosphere and opportunities, especially international collaboration, brought new dynamic and new artistic styles and genres emerged – for instance contemporary dance and later on also contemporary circus has been developing after 1989

This movement brought needs of new infrastructure – schools, venues, festivals, organizations... everything is still work in progress because most of the infrastructure elements is operating in the capital city and very slowly penetrates the regions.

Czech independent theatre fully adapt and very active in international collaboration



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# Performczech.cz

## What can you find on the portal?

- Up-to-date information on the Czech performing arts scene
  - Profiles of theatres, festivals, schools, and other organizations
  - Profiles of Czech personalities of performing arts – from playwrights to choreographers
  - The selection of recommended productions available for international touring
  - Curator selections with a specific focus – e.g. for contemporary art fairs or curated theatre tours in the Czech Republic
  - The offer of workshops in various fields of performing arts
  - Essays and papers on theatre, dance and contemporary circus in the Czech Republic, including statistical data as well as cultural and political topics
  - Information and links to publications and theoretical outputs
  - Our goal is to inform on subjects, artists, current events in theatre, dance, and contemporary circus in the Czech Republic.
  - We believe you find the information you have been looking for, and if you have not looked for it, we are happy you have it!
- 
- <http://performczech.cz/en>

# **Comme and see, come and meet**

- ✓ **Venues – in Prague, in regions**
- ✓ **Festivals**
- ✓ **Good to know subjects**



# VENUES in PRAGUE

- PONEC (2001) – contemporary dance venue, residences, productions
- ALTA (2007) – dance venue with studios and co-working space
- ARCHA THEATRE (1994) – contemporary theatre, music and dance
- ALFRED VE DVOŘE (1997) – venue for new theatre, movement and dance theatre
- TEATRO NoD (2004) - centre for performing arts and gallery
- JATKA 78 (2014) – new circus and contemporary performing arts
- LA FABRIKA (2007) – contemporary performing arts
- PALACE AKROPOLIS - independent culture – theatre, music, dance
- MEETFACTORY – new theatre, dance, music, gallery, film, community centre
- VENUŠE VE ŠVEHLOVCE – new and movement theatre
- THE BROTHER FOMAN’S BOAT– summer venue on the river

# PONEC THEATRE

*Tanec Praha dance venue since 2001 – 18<sup>th</sup> season*

- Presenter
- International cooperation
- Producer of the creations
- co-producer
- residential place
- Ponec for children
- Networking – i.e. EDN, Aerowaves, Creative Europe, Dance transit
- [www.divadloponec.cz](http://www.divadloponec.cz)





## **STUDIO ALTA**

*Performing space, studios, co-working*

Creations / Research / Education / Community work / Leisure

[www.altart.cz](http://www.altart.cz)





## **Archa Theatre**

*production house and a venue for contemporary performing arts*

- Focused on socially specific and documentary theatre
- Presenter
- Producer

[www.archatheatre.cz](http://www.archatheatre.cz)

## JATKA 78

*Venue for new circus, performing arts and contemporary dance*

- Presenter
- Producer
- Residency for new circus, dance or drama
- Education for new circus
- Home of La Putyka comp.

[www.jatka78.cz](http://www.jatka78.cz)



# Venues in regions

- MOVING STATION – Pilsen
- DEPO – Pilsen
- PAPIRNA – Pilsen
- CASTEL ŽDÁR – Cultural Center Ždár nad Sázavou
- DIOD – Jihlava,
- COOL TOUR – Ostrava
- UFFO – Trutnov



**Uffo Trutnov - <http://uffo.cz/>  
*cultural center***

- Social heart of the region
- Residential place
- Organizer of Cirk-uff festival – new circus



## Moving Station

*centre for cultural and social projects in Pilsen*

- **artistic projects** (festivals, theatre and paratheatre projects, production, consulting)
- **social work** (street work, contact and information centre for problematic youth, primary prevention of pathological phenomenon, resocialization projects and work with volunteers)
- **educational projects** (concerned with methods based on educating by art, aesthetic education, drama education and personal and social development)

[www.johancentrum.cz](http://www.johancentrum.cz)





# **FESTIVALS**

**[WWW.PERFORMCZECH.CZ](http://WWW.PERFORMCZECH.CZ)**

# In Prague

- The International Festival of Contemporary Dance and Movement Theatre  
TANEC PRAHA (1989)
- 4+4 Days in Motion – International Festival of Contemporary Art (1996)
- Czech Dance Platform (2000)
- Small Inventory – selection of the “new theatre” outstanding performances
- Letní Letná – new circus festival (2004)
- Zero Point – new forms of physical and street theatre and modern clownery  
(2008)
- Dance Film Festival (2009)

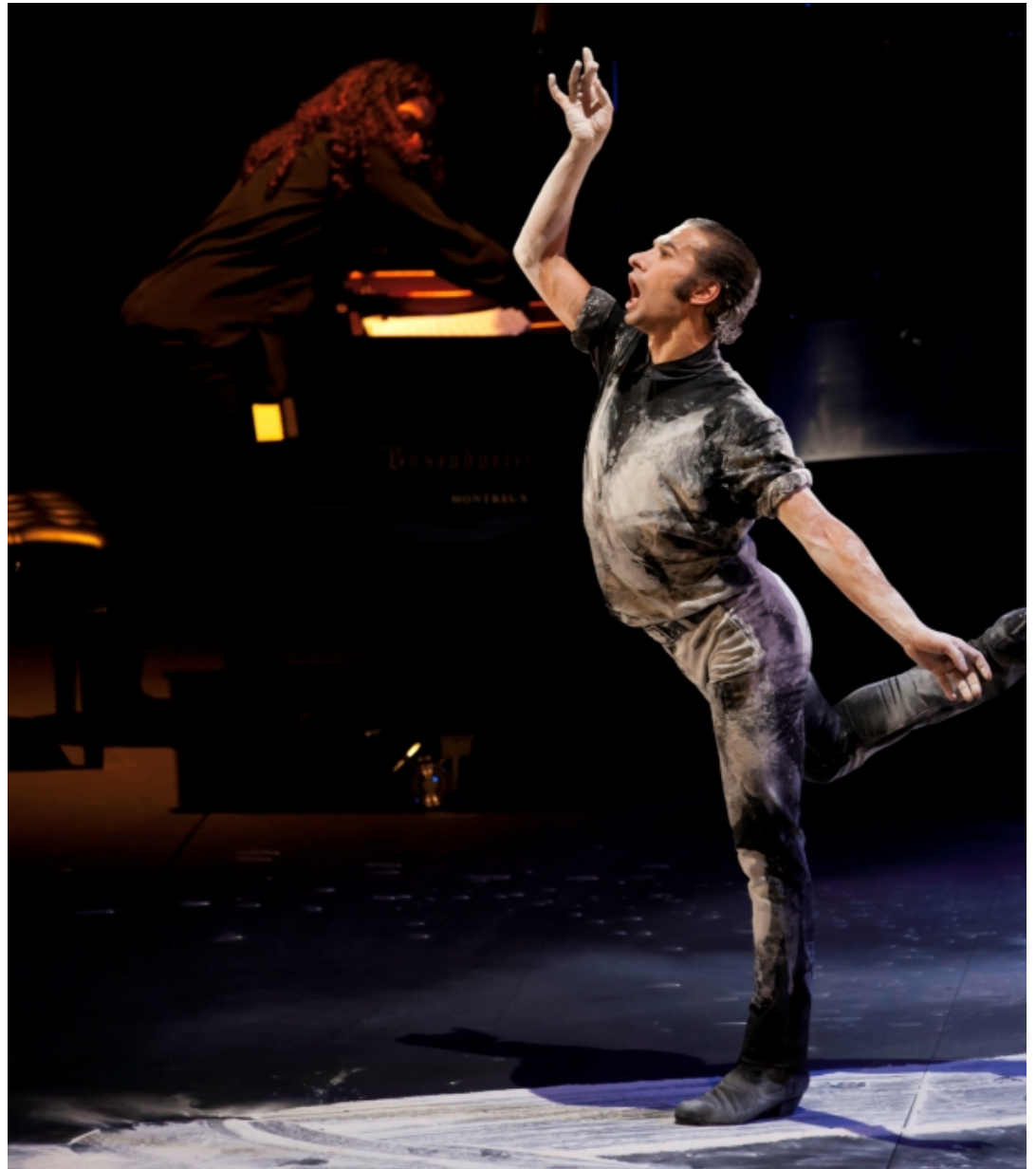
# Festivals in the regions

- Flora Theatre Festival – Olomouc (1996)
- ProART Festival – (2004)
- Tanec Valmez – (2005)
- Small and Big Inventory – new theatre ( 2002)
- KoresponDance – Žďár nad Sázavou (2009)
- Cirk-Uff – Trutnov (2011)
- Festival Theatre – Pilsen (1993)
- Theatre World Brno – Brno (2010)

## Tanec Praha

*The International Festival of Contemporary Dance and Movement Theatre*

- Held annual in May / June
  - Founded in 1989
  - Presentation of the international dance project and CZ creations
  - Program for professionals
  - Discussion
  - Tanec Praha in the regions
  - Tanec Praha for Children festival
- 
- [www.tanecpraha.org](http://www.tanecpraha.org)



## Czech Dance Platform

*presentation and competition  
of the best CZ dance projects*

- Held in April
- Based in 2000
- Preliminary jury
- Festival international jury
- Awards:
  - Best piece
  - Dancer of the year
  - Public award
  - Best lighting design
  - Best dance manager of the year

[www.tanecniplatforma.cz](http://www.tanecniplatforma.cz)



[www.adloponec.cz](http://www.adloponec.cz) | [www.tanecniplatforma.cz](http://www.tanecniplatforma.cz)

## 4+4 Days in Motion

### *International Festival of Contemporary Art*

- Held annual in October
- Based in 1996
- Presentation of dance and movement theatre and the artist of visual and kinetic art
- Specific aspect: focus on un-traditional spaces
- Organizer of number international site specific projects, co-production projects with other European organisations, seminars, membership in international associations and organisations, and consultation activities in the field of cultural management



## Letní Letná

- Held annual August / September
- Founded in 2004
- takes place in the romantic area of Prague park Letná – out and in the tents
- Presentation of the best of international contemporary circus
- cultural and leisure activities to children and their families
- solid platform presenting the work of Czech contemporary circus
- co-producer of European projects



[www.letniletna.cz](http://www.letniletna.cz)



# Korespondance

*International festival of modern dance and physical theatre*

- Held in July
- Founded in 2009
- Castle Žďár nad Sázavou – romantic historical area
- Interdisciplinary program – dance, music, visual arts
- Open air projects
- Program for professionals – workshops, discussions, presentations
- Program getting together international artists and local people
- Walks and guided tour across historical building and new museum

[www.korespondance.cz](http://www.korespondance.cz)

[www.se-s-ta.cz](http://www.se-s-ta.cz)





# Dance Film Festival

- Biennial
  - Founded in 2009
  - Presentation dance for camera films, documentaries and best stage recording
  - Workshop Dance and camera – develop CZ dance cinematography
  - Production of dance for camera films
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- [www.tanecnifilmy.cz](http://www.tanecnifilmy.cz)



# Other important subjects

- Association of the Professional Theatres - <http://www.asociacedivadel.cz/>
- Association of the Independent Theatres - <http://andcr.cz/>
- Theatre Faculty of the Academy of Performing Arts in Prague // [www.damu.cz](http://www.damu.cz)
- Theatre Faculty of the Janáček Academy in Brno // [www.jamu.cz](http://www.jamu.cz)
- Se.S.Ta – Centre of choreographic development // <http://www.se-s-ta.cz/uvod.php>
- Dance career endowment fund // <http://tanecnikariera.cz>
- New web // <http://www.novasit.cz>

## SE.S.TA

### *centre of choreographic development*

- Founded 1999

The mission: foster the development of professional contemporary dance in the Czech Republic in international context.

**Further education** for dance professionals (choreographers, dancers, pedagogues, critics and theoreticians) in international context, in the form of creative workshops, seminars, residencies in the Czech Republic and abroad, research workshops, etc.

**Production and coproduction** of new contemporary dance pieces in cooperation with Czech and foreign artists and institutions.

**Distribution of productions** of contemporary dance in the Czech Republic and abroad.

**Cultivating audiences** – activities that allow artists and audiences to interact more intimately (lectures, exhibitions, commented presentations, discussions with artists and many more).

[www.se.s.ta.cz](http://www.se.s.ta.cz)



# Dance career endowment fund

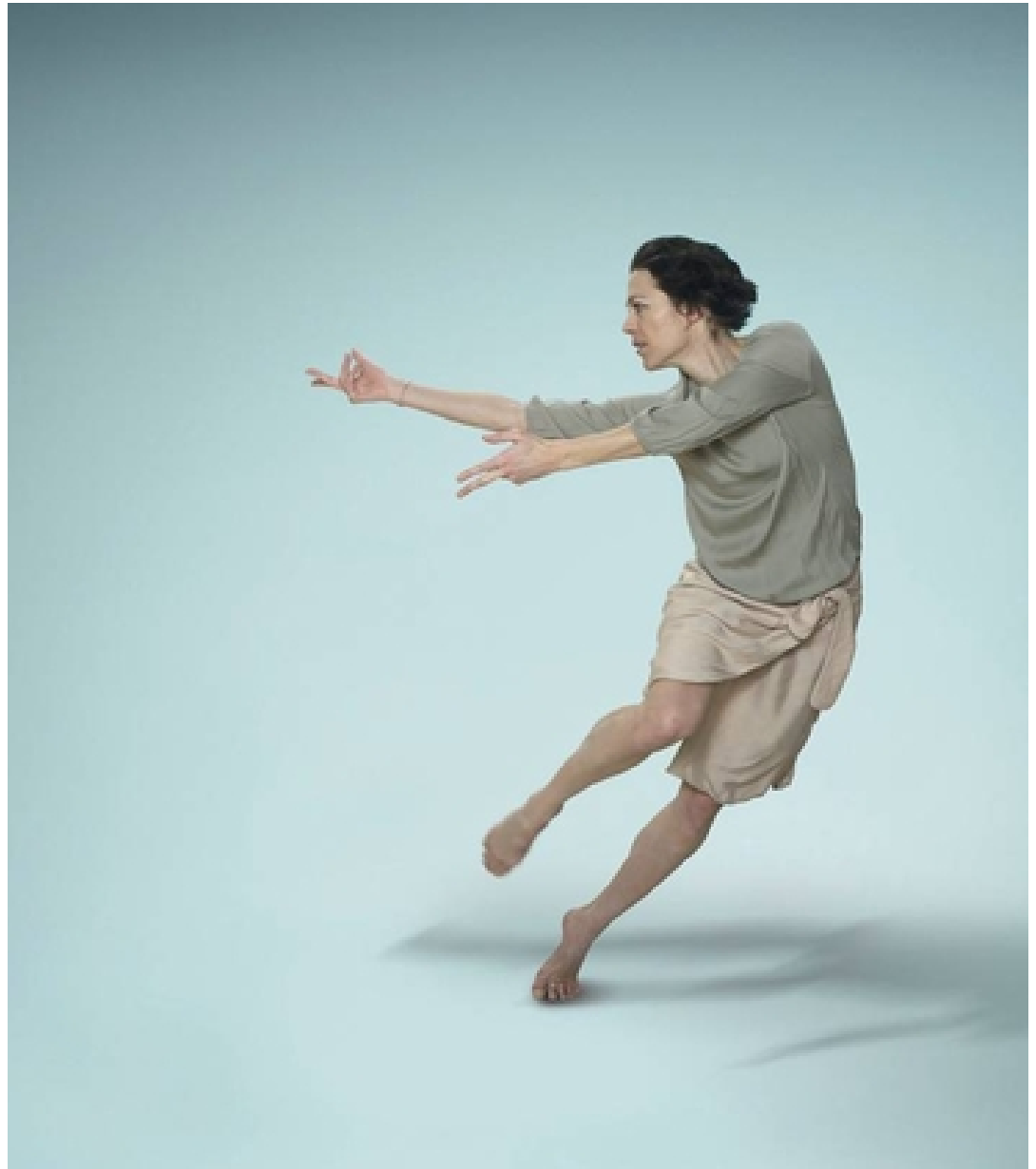
- Founded in 2015

## **Mission:**

The Fund helps professional performing artists (dancers, mimes, performers, acrobats etc.) cope with personal and professional changes that follow the end of active career in the respective field

- up-to-date information on the job market situation
- individual coaching
- career and personnel consulting
- individual psychological consulting
- legal counselling
- informative thematic seminars and workshops
- Lobbying

[www.tanecnikariera.cz](http://www.tanecnikariera.cz)



## NEW WEB

- Founded 2004
- helping to develop contemporary art and civic society in the Czech republic and abroad
- Organizer of Small and Big Inventory – new theatre, and dance festival
- Focus on circulation of the projects across the country
- Production of theatre projects
- **Residences**
- Education
- Arts advocacy
- Networking

[www.novasit.cz](http://www.novasit.cz)



# Thank you for your attention

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