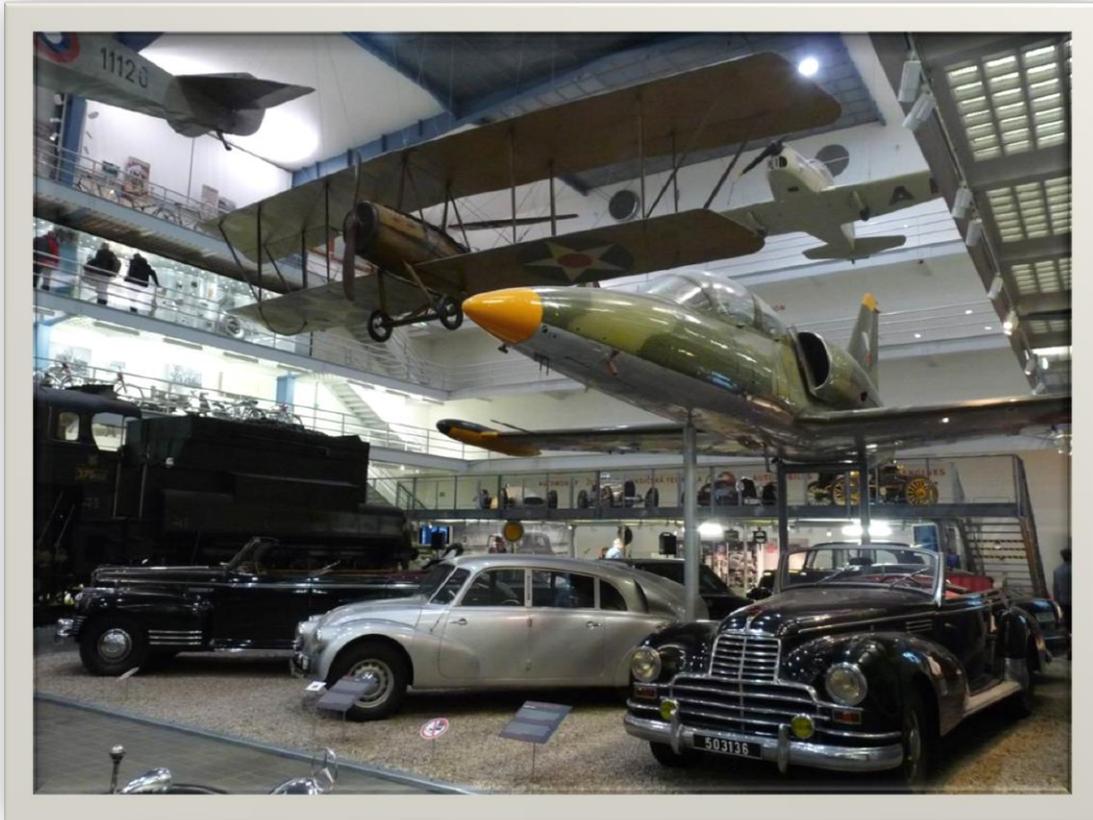


Iceland 
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THE MATCH-MAKING SEMINAR IN THE AREA OF CULTURAL HERITAGE UNDER THE PROGRAMME CULTURE

MONDAY 27 MAY 2019



Iceland
Liechtenstein
Norway grants

The match-making seminar in the area of cultural heritage under the Programme Culture will be held in the National Technical Museum in Prague (Kostelní 42, Prague 7) on 27 May 2019. The seminar is organized by the Ministry of Culture of the Czech Republic in cooperation with the Norwegian Directorate for Cultural Heritage. The aim of the seminar is to enable meeting between the applicants in the area of cultural heritage and potential project partners from donor states. It shall facilitate first contacts and enhance further cooperation and partnership in planned projects.

Agenda of the conference

- | | |
|---------------|--|
| 13,00 – 14,00 | Registration, Lunch |
| 14,00 – 14,05 | Opening of the Seminar |
| 14,05 – 14,10 | Welcome by Director Karel Ksandr (National Technical Museum) |
| 14,10 – 14,20 | Bilateral Cooperation: Support for Partner Search and Establishing Cooperation
(Main aims and strategy, possibilities for partner search and establishing the cooperation) |
| 14,20 – 16,00 | Short Introductions of Participating Organizations |
| 16,00 – 16,15 | Coffee break |
| 16,15 – 18,00 | Networking
(Open discussions among the foreign and Czech participants about concrete possibilities for cooperation) |
| 18,00 – 19,00 | Dinner |

CATERING

LUNCH

Main courses

- *Turkey slices on roasted root vegetables with butter*
- *Pork medallions with ginger, roasted onions and bacon*
- *Tortellini with ricotta and spinach with cheese sauce*

Side dishes

- *Wild jasmine rice*
- *Baked mini potatoes with sea salt*

SNACK

„JEZ CHLÉB“

/Our rustic bread with homemade spreads/

- *With prosciutto and remoulade of dried tomatoes*
- *With fresh radishes and a cottage cheese spread*
- *With spread of grilled peppers, black olives and capers*

Cakes

- *Apple-cinnamon cake with cottage cheese*
- *French cake with pears*
- *Nut cake with caramel*

EVENING BUFFET

Snacks

- *Herb grissini*
- *Roasted cashew nuts with cranberries*

Salads

- *Caprese of cherry tomatoes and mini mozzarella with basil pesto*
- *Mix of salads with citrus fruits and parmesan, olive oil and balsamic vinegar*
- *Greek salad /peppers, tomatoes, cucumbers, onions, feta cheese/ with olives*

CATERING

Cold buffet

- *Grilled chicken breast marinated in Italian herbs with dried tomatoes*
- *Fried mini chicken schnitzels with yoghurt-herb dip*
- *Pork tenderloin in pepper and truffle oil with parmesan, mustard-honey dip*
- *A selection of Czech cheeses with grapes and nuts*

Main courses

- *Grilled salmon with saffron sauce*
- *Pork tenderloin stuffed with dried tomatoes with red onion ragout and wine*
- *Bulgur wheat risotto with grilled vegetables*

Side dishes

- *Potato quarters with herbs*
- *Wild jasmin rice*

Desserts and fruits

- *Mini brownies with pistachios*
- *Mini vanilla cheesecake with chocolate cream and raspberry powder*
- *Rustic red velvet cake with mascarpone cream*
- *French pear pie*
- *Vanilla panna cotta cup with forest fruit*
- *Fresh sliced local and exotic fruits*

DRINKS

- *Sparkling and still mineral water*
- *Fruit juice Granini - Orange, Apple*
- *Homemade grapefruit lemonade with citrus*
- *Espresso coffee, selection of teas*
- *Pilsner Urquell Beer*
- *Radegast Birell non-alcoholic beer*

Vines

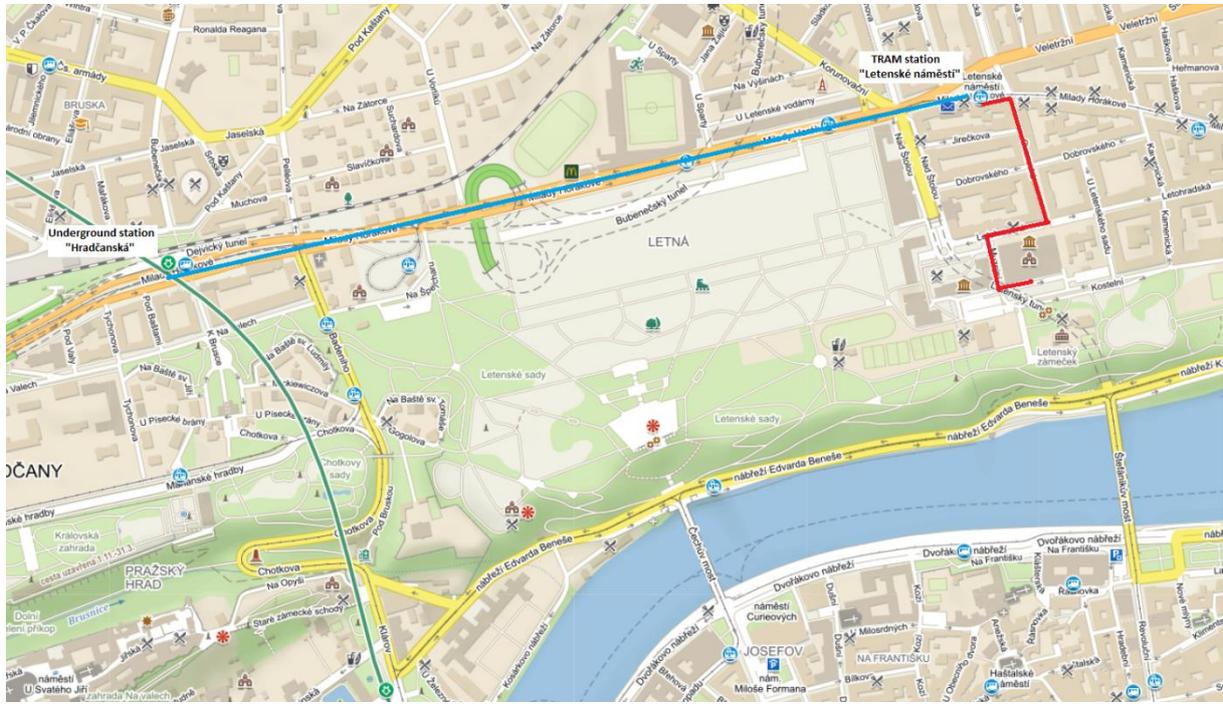
- *Víno Mikulov, Sommelier club, Ruladnské bílé, late harvest*
- *Víno Mikulov, Sommelier club, Cabernet Sauvignon, late harvest*

From the National Technical Museum to the Hotel Juliš (Wenceslas square 22, Prague 1)

Walk to Letna square (five minutes), than take tram no. 1, 8, 25 or 26.

Departure stop: Letenské náměstí

Arrival stop: Hradčanská (Underground line „A“ / green)

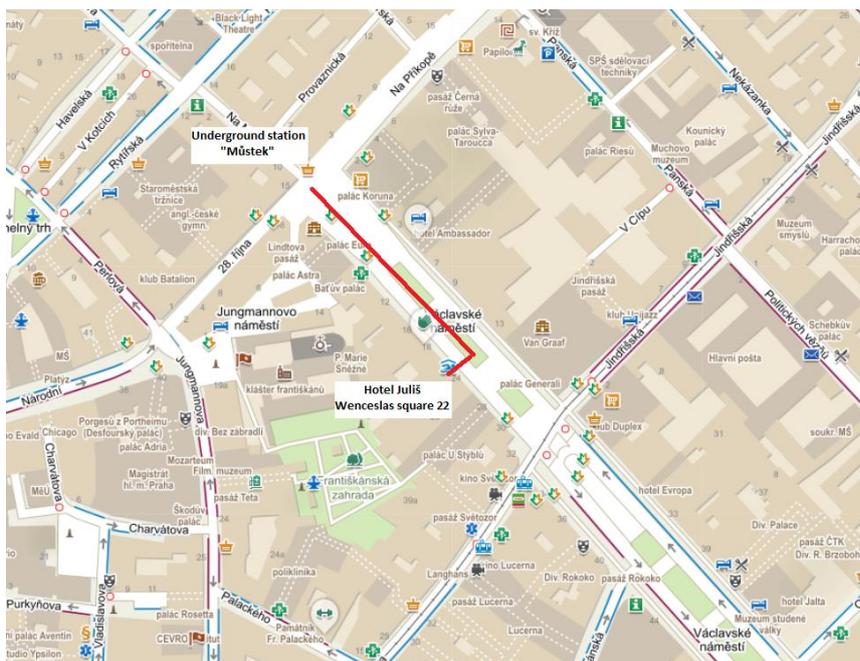


Than take the underground (line „A“)

Departure stop: Hradčanská (Underground line „A“ / green)

Arrival stop: Můstek (Underground line „A“ / green)

Walk to Wenceslas square 22 (two minutes) / Hotel Juliš



1

Organization: BeePartner a.s.

Contact Persons: Vilém Skyba skyba@beepartner.cz
Jana Sczuková szczukova@beepartner.cz
<https://www.mesto-paskov.cz/kultura-a-volny-cas/zamek-paskov/>

Project Description:

Restoration of the cultural heritage of Paskov Chateau – the Creative and Administrative center of the City of Paskov

The aim of the project is the restoration of the cultural heritage in the main chateau building, a cultural monument registered on the Central List of Cultural Monuments of the Czech Republic (No. 27983 / 8-692). A chateau of Renaissance origin with bastion fortification, rebuilt in Baroque and at the beginning of the 20th century in Novobaroque. It was served as a hospital in the 20th century. The permanent and seasonal exhibitions in are held in the chateau.

According to the Helsinki inspiration "Library as the Center of the Future", the goal is to create an open concept for education, meeting citizens and creative space: **"The Creative Center of the City"**, where a library and an attractive exposition of mining past will be located and will be a meeting, education and creation space (classrooms, coworking space for workshops (i.e. music, dance, art, sewing, making - borrowing musical instruments, playing games etc.) with i.e. recording studio, 3D printer, creative workshop and shared space for meeting residents and sharing information (lectures, continuing education, University of the Third Age)).

In order to restore the second original function of the chateau, it is necessary to create a dignified administrative seat of the town hall (municipal offices, a wedding ceremonies' room, a conference room for meetings of citizens over topics of public interest etc.): **"Administrative Center of the City"**.

Linking the two functions the project will restore a **"Creative and Administrative Center of the City of Paskov "**.

We foresee **the partner's focus with regard to the methodological and functional use of the library in search of an inspirational solution to the creative place.**

The motto of this part of the project stands: *"We designed the library so that we could respond to everything new. Even if we don't know what it will be."*

Applicant: City of Paskov

Place of realization: Chateau Paskov: **Address:** Zámek Paskov, Nádražní 1, 739 21 Paskov, CZ

Notes:

2

Organization: Moravskoslezská kreativní akademie

Contact Persons: Martin Tošenovský tosenovsky@leemon.cz
David Novák novak@kreativniakademie.cz

Project Description:

The project is focused on the revitalization of the technological monument in Dolní Vítkovice in Ostrava, protected by UNESCO. This area is also the place for local cultural and creative activity and free space for the growing creative industry. The monument is going to be reconstructed into an administrative building of the Creative Academy, whose mission is the expansion of creative potential in the region and support of talented students. For our project, we would like to find partners in these fields:

1. Architecture - consultation and exchange of experience upon the reconstruction of the building
2. Education in creative departments
3. Marketing, design and graphic

Notes:

3

Organization: Droinvest s.r.o.

Contact Persons: Tomáš Dušek pivovar@pivovarzaky.cz
Zuzana Šafránková pivovar@pivovarzaky.cz

Project Description:

Záky Chateau is the most endangered cultural monument in Central Bohemia. We have been working on saving it since 2016. The chateau currently has a new roof and a valid building permit to repair the building. We also have all permits to build a micro-brewery at the chateau premises . We have already brewed our own unpasteurized and unfiltered craft beer at the nearby brewery in Kutná Hora. Soon after the reconstruction the beer will be brewed at the chateau.

The microbrewery will bring meaningful use of the Zaky monument. There will also be a community center for the surrounding villages.

We are interested in partnering with microbreweries from Iceland, Norway and Liechtenstein. The aim of the partnership is to get from simple beer consumption to beer tasting and cooking and to promote crafted beers. The partnership will focus on exchange of experience with cooking unfiltered beers, promotion, tasting and education. We would like to organize personal meetings with partners in our chateau where we will brew beers from our and also their ingredients and promote the beers. (for example, days of Icelandic beer in the Central Bohemian region). We believe that this cooperation will help to reduce alcohol consumption and to promote beer tasting as socially bonding experience.

Notes:

4

Organization: Obec Němčice, město Ralsko

Contact Persons: Renáta Ulmannová ulmannova@consultingpro.cz
Josef Racek racekj@uo.cz
Miloslav Tůma tuma@mestoralsko.cz

Project Description:

Reconstruction of a folk history monument in Nemcice

We are a small rural municipality of Nemcice in East Bohemia, Czech Republic, close to the famous city of Litomyšl. We aim to create a good place to live for our inhabitants, to protect our culture historical monuments and traditional crafts for the next generations. In the co-operation with the local primary school we support practical education of children and young people in traditional ways. The municipality became the owner of a destroyed historical building that is suitable to be used for the traditional and practical education after its reconstruction. The building was built in 18th century as a roadside inn. It was built in a picturesque wooden folk architecture and it is registered as a Czech culture monument.

Our aim is to preserve the building and the traditional craft for the next generations. We have the project prepared for a very sensitive reconstruction protecting all the traditional issues – square inside yard, casing construction, mansard shingle roof, black kitchen, folk paintings on the inside ceiling putlogs. After reconstruction the building will be used for the Centre of traditional and practical education, where all the generations (especially children and youth) will be educated in traditional crafts, gardening a farming.

We look for partners especially from Norway and Lichtenstein who are interested in renovation of folk wooden buildings or in traditional education.

Reconstruction of the St. Havel´s church in Kurivody

The Church of St. Havel was built in Kurivody (former Hühnerwasser) in the half of 13th century in the early gothic style. In 1279 the Church was mentioned in the historical documents as a place which the Queen Kunhuta visited to pray. At that time the Queen Kunhuta was prisoned with her little son – future King Wenceslas II – in the near Bezdez castle. In 17th century the Church was administrated by Lutherans and after 1624 by the catholic church again. At the beginning of the 18th century the baroque reconstruction inside the church proceeded and the church tower was added. After 1947 Kurivody became a part of Military district Ralsko and the church equipment was transported to other places around. Between 1968 – 1991 the locality was administrated by Russian Red Army and they established a vegetable store inside the church. The church is registered in the list of the cultural monuments of the Czech republic under the No. 32967/5-3488 and the Roman – Catholic Church is its owner. After the Russian army left the region, a new town was founded in the locality – Ralsko. Kurivody is the part of the new based town as its central part.

In the 90s the roof and the tower were repaired. The church closely co-operates with the municipality and they plan together the reconstruction of the church where unique gothic wall paintings from the last Přemyslid dynasty. They come from 13th century.

We look for partners who are interested in renovation of the Church buildings especially explorers and restaurators of historical paintings who could learn much during the reconstruction of the building and also could co-operate with the experts and bring new knowledge to our experts.

Notes:



Organization: Sdružení pro obnovu historických památek o.s.

Contact Persons: Jiří Češka jiriceska@seznam.cz
Tomáš Borecký borecky1@post.cz

Project Description:

Activities in renovated chateau area in Zbenice

Lectures in the fields of vanishing crafts, produced by old masters in the field and lectures about restoration of such crafts. Practical demonstrations in the workshops with possibilities to try it.

This activity is designed for the wide range of people from children, students to seniors. We welcome collaboration with foreigners, already we have a number of confirmed arrangements with them and local subjects.

As we are located in the agriculture region the lectures will be about a historical farming, planting of historical types of wheats and other crops including hops, its processing and manufacturing final products such as pastry and beer.

All this can be realised and practically possible because we have a huge barn where we can set up such activities. With this production we can economically support the whole process. By solar roof system we ecologically lower the energetic level of this project.

Lectures will be also about a correct management with water and fish breeding hand in hand with ecology. Around the chateau will be restored a brook and also there are possibilities to restore some of the original unused ponds to reestablish the fish breeding. In our surroundings there are many underground streams with a high quality water. That's why in the old days a high class beer was made in the chateau.

This project is about a comeback to a healthy origins with the accent to quality, ecology with balanced economical structure. The whole project will be secured by a contract for at least 80years of such activities with the possibility of expansion of such activities. That's why I've established Association for restoration of historical monuments which is designed for such activities.

Notes:

6

Organization: Městys Plaňany

Contact Persons: Martin Charvát urad@planany.eu
mestysplanany@seznam.cz
Jana Strnadová strnadova@strnadova-girsa.cz
Václav Girsa girsavac@fa.cvut.cz
www.planany.eu; www.strnadova-girsa.cz
www.fa.cvut.cz/Cz/Ateliery/AtelierGirsa

Project Description:

We are preparing the reconstruction of the baroque granary with the torso of renaissance fort this year. The fort was rebuilt in the first half of the 18th century and extended to a granary on the basis of designs of Lichtenstein architect Tomáš Vojtěch Budil. This shape of the construction has been kept in its basis up to these days, although small corrections took place in the 19th century and at the beginning of the 20th century. The building served to agricultural purposes up to the 90s of the 20th century when it became a part of a village property after the dissolution of the agricultural cooperative.

The essential condition for requesting the grant is an international cooperation. We would like to reconstruct the object and use it for cultural and social needs of the village community, as a study – atelier for students of the field of the historical sights reconstruction and would like to use it as an exhibition space as well.

Regarding to the character of the planned reconstruction and in connection to other historical buildings in the Czech republic, we would like to organise and regularly hold the „Summer school of the historical sights reconstruction“ in the space of the object, aimed to smaller groups of students during which theoretical seminars and practical workshops in the field of exploratory architectural works will be organised. Students would acquire the basis of practical skills in technologies as plastering, masonry etc. The group of students should visit the interesting destinations in Plaňany surroundings and in the Czech republic – mainly Kolín, Kutná Hora, Praha, Český Krumlov, Lipnice nad Sázavou, Frýdlant, within the frame of 10 days cycle. They should observe the way of the historical reconstruction of the monuments in the destinations mentioned above, their specific constructions and their development towards the present days.

We would be really delighted if you are interested in the idea of our activities in the field of rescuing our architectural heritage and if you would not mind recommending us eventual partners for the preparation of the action intended.

Notes:



Organization: Nadace Omlenička

Contact Persons: Kateřina Melenová

katerina@melenova.cz
nadaceomlenicka@gmail.com

Project Description:

CHATEUA OMLENIČKA

TRAINING CENTER OF HISTORICAL CRAFTS, FARMING

AND VERNACULAR SPA. RESURGENCE OF RURAL ARISTOCRATIC RESIDENCE.

The project is situated in the border area of South Bohemia and is based on the centuries-old local tradition of advanced education, spa and craft development. It is connected with the rescue of the endangered Renaissance chateau Omlenička. The chateau is the property of the Omlenička Foundation, which acquired the property as the contribution from the last owner. The project is aimed at restoring the most endangered part of the building, which still has a roof and a demolished wing. In repaired areas arise:

- international training center for historical crafts and traditional farming
- craft workshops - weaving, carving, dressmaking, ceramic etc.
- bath and wellness (with training of therapeutic techniques and procedures including the use of water from the local healing spring)
- interactive museum about way of life in the history
- Restoration of the castle itself will take place as a training event led by experts

Notes:

8

Organization: Město Litomyšl

Contact Persons: Jaromír Drábek jaromir.drabek@litomysl.cz

Project Description:

The main goal of this project is a recovery of a cultural heritage the burgher house situated in a conservation area in Smetana Square in Litomyšl - the House at the Knights. The town of Litomyšl is the owner of the building. The restoration work and at the same time extension (modification) of the filling of the house are part of the recovery. The applicant has prepared the project documentation with the building permit with the acquisition of legal power. We would like to cooperate with a partner focused on restoration from one of the donators countries on this project. The reason is the restoration work which will be part of the recovery. Faculty of Restoration the University of Pardubice, based in Litomyšl, has already promised a cooperation to the town of Litomyšl. The Town Gallery of Litomyšl is located in the House at the Knights so art is another area where the Town is also interested in cooperation.

Notes:



Organization: Bohemians s.r.o.

Contact Persons: Jan Machovec jan@machovec.eu
Milan Machovec milan@machovec.eu

Project Description:

Name of the project: St. Lucia – Historical Barracks Most
Investor: Bohemias s.r.o.

We run a family business dealing with reconstruction and renting out apartments in our town Most in the North-West of Czech Republic. Our town is in an industrial, coal mining part of Czech Republic, which is the main reason of a specific history of our town. Our newest project is renovating of one building belonging to old Austrian-Hungarian barracks area. This building is one of few historical buildings in our town, caused by destruction of old historical town (from 11th century). This is due to coal mining and then having to rebuild a new town for 70 000 people a few kilometres away (in 1970´s) during communist era. There is also a big Roma community in our town and they are in a complicated position, because of prejudices in mind of the majority population.

People lost roots to places they knew, because everything was destroyed, now they still feel sentiment to old city, but they don´t realise history cannot be changed and we have to deal with our future. During building new city, many sport grounds was built, but not so much cultural facilities. Renovation of this historical barracks will be a great compromise to help people to realise that we still have history and culture in our town. Therefore we hope we can bring a whole new layer of a city life to our town. We need to teach people that living in a city is not a "solo business", people need to interact and have social contact. Our project should be a place where many exhibitions, discussions, fairs etc. could take place.

Our building will be divided into two main parts, commercial and cultural. Commercial part should ensure economical sustainability of the whole project by renting out spaces (for example: restaurant, small grocery store, café etc.). In the second part, mostly attic part of the building, we plan to create a spacious multifunctional place, where events will take place. The cultural part will have an area of 986 m²

We would like to find a partner who could help us with the process of gentrification and creating community life in a city with a complicated social structure. Role of our partner should be to help with preparing quality events to be scheduled, to set a goal that is achievable and with marketing for them to reach the public. We would also like to host partner´s creators, public persons etc. to share their knowledge about improving public space and cohabitation between people with different social, religious or nationality backgrounds.

Notes:

10

Organization: Obec Červená Voda

Contact Persons: Vladka Hojgrová hojgrova@centrum.cz

Project Description:

The goal of the project is to create a new touristic product - a tourist trail with a story. The product makes use of existing trails - paths that exist since time immemorial. In the past, this tourist trail has probably been a part of the Amber Road, which will also be reflected in the product. Along the trail there are small sacral monuments, which will be renovated and their historical stories will be utilised in the new tourist product. The reason for collaboration is to find a partner, which is experienced in creation of touristic products and marketing thereof.

Notes:

Organization: Regionální muzeum a galerie v Jíčině

Contact Persons: Michal Babík babik@muzeumhry.cz
Gabriela Brokešová brokesova@muzeumhry.cz
www.muzeumhry.cz

Project Description:

Project idea: New interactive permanent exhibiton

The main goal for us is to build new permanent exhibition on the traditional topic – regional history, culture and nature with strong accent to interactivity – connected not only with new medias like LCD, but better connected with traditional materials like wood, glass, etc. The main character of our new exhibition must remain in the position and in ideas of Museum of play – playing with the perception of visitors, playing with finding and discovering informations, playing like playing with children in the exhibition area. Our current permanent exhibition is more than 20 years old and we need new one. We are looking for an institution in a similar direction (middle sized museum, science center, etc.)

The partnership could be based for example on:

- Exchange of experience in all the fields of our activities (we are very strong in Museum education for example)
- Determine best practices of both partners Work out common methodologies and procedures for best practice in order to improve the quality of new exhibiton.
- Cooperating on marketing strategies of both partners – new ideas for marketing of new exhibition
- The outputs of our partnership could be – working visits, consultations, conference, work placement, new marketing campaign too, guerilla-marketing etc.

Notes:

Organization: Biskupství královehradecké

Contact Persons: Oldřich Kutil kutil.oldrich@dihk.cz

Project Description:

PROJECT – RECONSTRUCTION OF MAIN CHURCH IN CHRUDIM

We are a roman-catholic parish in Chrudim serving believers from the town and surrounding villages with 34 000 inhabitants all together. There are about 1000 active believers – regular church goers. The main role of our church is the care of spiritual needs of our neighbours on one hand and the care of the buildings – mostly churches in our area. In the town itself there are 8 churches in a not very good shape.

Project idea is a **reconstruction of the main church of The Assumption of Virgin Mary** – the dominant of the whole town. We are in the process of the complete reconstruction of this church, roof has already been completed in several steps with the massive collections of money from the inhabitants of the town and financial support of the municipal authorities. The contemporary building project concerns the reconstruction and rescue of the towers, their structures, art –historical fragments, façade and roofs. The estimated budget is enormous for us and more over the project itself must be accomplished in relatively short time. The building project has been just accomplished counting with the sum of minimum 1500000 Euros. At the moment we are ready to call Norwegian Funds in the programme of The Revitalisation of Movable and Immovable Cultural Heritage. In the harmony with the main idea of the project we would like to invite the potential Norwegian partner to take part in the project studies.

We are looking for a partner who has certain experience with the same or similar problems of reconstructions and saving cultural heritage. Someone who is interested in exchanging relevant information, involved in the process of the reconstruction even as a remote partner. On the other hand we would like to open a long term partnership and cooperation.

Essentially, we would like our partner to support our claim at the Norwegian Funds, to be involved in the reconstructions from the very beginning of the work, to follow the steps of the process and more over to stay in the long term partnership with our parish. We are expecting some exchange visits of sharing our different cultural backgrounds and learning more about our nations.

In this moment we've received significant support from the municipal and regional authorities, as well as from the Bishporic of Hradec Králové.

Notes:

Organization: Řeznické muzeum Jana Pavlíčka z.s.

Contact Persons: Jaroslava Pavlíčková reznickemuzeum@email.cz

Project Description:

Jan Pavlíček's Butcher's Museum is a small museum focused on exhibits with butcher's theme. In the museum they try to offer more topics in a broader context, for the visitors.

That's why, they created an exposition of the Jewish Butcher, in the past. Also the museum cooperates with the Roma Museum in Brno, the Technical Museum in Brno and with Austria.

The schools and universities, regularly visit the museum, with their students.

We would like to create larger exhibition spaces in Náměšť nad Oslavou, not only for our exhibits, but also for presentations and presentation of the museum partner.

The cooperation should be functional and long-term, focused on sharing experience in exhibitions / museums.

Notes:

Organization: Hrad Opálka z.ú.

Contact Persons: Marcela Radlingerová info@design-mara.cz

Project Description:

It is a compact object with the area of 40,000 square metres. The Opálka castle is located in the centre of the plot, surrounded by a farm yard (a smithy, a distillery, a brewery, stables and several other buildings).

The plan is to open the castle to the public, including education programs, Middle-Ages learning programs, conferences and historical crafts, a Middle-Aged smithy. In the summer, there can be different work camps or symposiums organized, including international children exchange programs.

Original crafts and other lost crafts (like coats of armour or sword production) shall be presented in the smithy.

In the distillery, the plan is to re-open the original production and the production presentations.

The brewery, including the original cellars, shall be rebuilt or reconstructed.

St Anne's Chapel (in the area as well) shall be open for public religious services.

A Jewish Education trail will connect the Opálka castle with the Jewish cemetery (the cemetery is more than 600 years old and it is one of the oldest Jewish cemeteries in the country) through a Jewish street of Strážov.

There will be goats, horses and sheep living in the castle area.

At the castle, there will be a Middle Age arena built for knight tournaments.

The forest park including the original grown deciduous trees shall be renewed, as well as two original ponds (groundwater reservoir).

In the whole area, the using of any plastic shall be forbidden (life is possible even without plastic today).

Accommodation in yurts (old tents) will be available: as a presentation of the way people lived before.

Notes:

Organization: Spolek pro obnovu Katzelsdorfského záměčku z.s.

Contact Persons: Pavel Chmátal pavelchmatal@seznam.cz
Daniel Lyčka lyckada@seznam.cz
<https://katzelsdorfskyzamecek.webnode.cz/>

Project Description:

Name of entity: Association for Restoration of Katzelsdorf Jagdsalet z.s.

Field of cultural activity: renovation of historical heritage, lectures of history, organizing of art workshops and exhibitions

What is your project idea?

The aim of the Association for Restoration of Katzelsdorf Jagdsalet, z.s. is the renovation of Katzelsdorf Jagdsalet and its historical heritage. The Katzelsdorf Jagdsalet was one of the hunting lodges located on the territory of today's Lednice-Valtice area. It was esigned and built in (neo) classicist style, by architect Josef Kornhäusel, in time of Prince Jan I. Joseph of Liechtenstein in 1817-1818. Currently it is one of the lost buildings of the Lednice-Valtice area. The Katzelsdorf Jagdsalet will serve as a cultural and artistic center for mutual encounters, art expositions, education and understanding among nations.

What kind of partner are you looking for?

We are searching for partner for long term cooperation in field of art and history for cooperation in frame of Katzelsdorf Jagdsalet restoration and also for development and implementation of strategies for long-term use. We would like the Katzelsdorf Jagdsalet will serve as a cultural and artistic center for mutual encounters, workshops and education so we search for partner who is interested in bilateral international cooperation for designing these activities.

What do you expect from your partner?

From our partner we expect cooperation in field of development and implementation of strategies for long-term use of Katzelsdorf Jagdsalet culture centre. Which means preparing list of activities which can be realized there, for example : art symposiums, art expositions, meetings and workshops of students and young artists, history lectures, social innovations

What is the expected time frame for the whole process?

Probably we will apply for two projects : first for financing project documentation, engineering for building permit and second project for actual renovation of historic building of Katzelsdorf Jagdsalet

Notes:

Organization: Biskupství českobudějovické

Contact Persons: Petr Kukla kukla@regioprojekt.cz
Martin Rybář martin.rybar@dotacni-poradenstvi.cz

Project Description:

Diocese of České Budějovice and its projects

The diocese of Ceske Budejovice has an area of 12,500 km², including all believers in this area. The territory is divided into 365 parishes and there are 545 churches and 252 parish buildings. This territory has great potential in the context of regional and international incoming tourism, which is based on cultural and historical attractiveness. According to its location, individual projects can benefit from the overall attractiveness of the South Bohemia region, which is interesting in itself and as well as part of touristic itineraries.

We would like to implement several projects within the framework of our long-term effort for the overall development of church tourism in this region. Intention of projects is to make the historical sites accessible to the general public, tourists and pilgrims. The projects will be implemented by individual parishes and spread throughout South Bohemia.

From our side, we would like to offer our partners possible cooperation in the field of tourism with the proposal of visiting our buildings and accommodation capacities and creating itinerary of a tour around the most interesting places in our diocese.

Partial projects:

Revitalization of the rectory building in Tabor, the second largest city of the diocese

A total revitalization of the building is expected, during which a multifunctional social space for meetings, lectures and social events will be created. An ecclesiastical museum will be built upstairs. By connecting the church and rectory building with the restored bridge, a very interesting guided tour will be realized.

Another project aims to Revitalization of Provost's House in Jindřichův Hradec

This project will open up this historic site to all, including people with reduced mobility. An integral part of the project is the construction of an interactive parish hall intended for meetings of parishioners, parents, children, citizens and interest groups of the parish and the city and for organizing cultural and social events. Directly from the hall will be the entrance to the newly modified courtyard terrace. On the ground floor there will be a barrier-free restroom.

Revitalization of the former monastery in Borovany

Part of the revitalization is the realization of repairs, the construction of a multifunctional hall for meetings of parishioners and citizens, an educational center for the public, and accommodation for pilgrims and visitors of the former monastery. Another part of project will be the creation of a museum that will be operated with the help of the city of Borovany.

Church of the Holy Trinity in Malšice

The uniqueness of this church lies in the paintings in the rustical Beuron style. The project assumes complete rescue and restoration of interior Beuron painting. Another output and benefit of this plan is also the establishment of close cooperation with Městys Malšice, during cultural and social events. An integral part of the project is the opening of the meditation area around the church.

The project of **General renewal of the Church of the Assumption of the Virgin Mary in Budislav** is also significant; making the area open for cooperation with a neighboring home for the elderly, for whom there would be permanent possibilities of mental and physical rest in the area of the church and its surroundings. The opening of the church for the general public will expand the offer of church tourism in the region.

Revitalization of the parish complex in Dražice, where the building and large parish gardens will be open to the public. The intention is to build an international mission center with accommodation. The project also includes a large modern multifunctional hall with facilities. There can also be weddings, social and cultural programs, meetings of citizens and parishioners. In this locality, this project will increase the accommodation capacity and expand the offer of church tourism.

Another project is the **Revitalization of the pilgrimage site with the Church of the Nativity of the blessed Virgin Mary in Strašín**. This place is part of the ViaNova pilgrimage route (European pilgrimage route). The intention is to restore the site of the pilgrimage and to create an information-educational circuit about its history, the history of the pilgrimage route and to document individual legends and other interesting facts about this site.

In the project of **Revitalization the vicarage in Netolice** we would like to establish a vicarious museum. The intention is also to create a vicarious depository of liturgical objects, books, furniture, etc. with the possibility of presenting separately as a museum of church history of the Prachatice vicarage and as well as part of the existing city tour within the City of Netolice including the Museum of JUDr. Otakar Kudrna, a significant native, politician and public figure.

Revitalization of the Church of the Nativity of the Virgin Mary in Vodňany

The aim of the project is to make the church accessible to the general public, to establish an interactive and virtual tour following the paintings by Mikoláš Aleš, to set up an exhibition aimed at connecting the church and the historical traditions of the region - especially fishing. The project includes a complete reconstruction of the church and restoration of paintings.

Notes:

Organization: Moravská zemská knihovna v Brně

Contact Persons: Soňa Šinclová sinclova@mzk.cz
Jindra Pavelková Jindra.Pavelkova@mzk.cz

Project Description:

The Moravian Library manages several comprehensive monastic and church libraries, which were saved as independent units after 1946, respectively. 1950. These libraries had in the past different owners and fates, which not only conditioned the fund's composition but also its physical condition. Several of these libraries remained part of the library's historical fund after 1989, and some funds are managed by the library as depositories.

Almost all library units are electronically processed, but in some cases only by minimal records created by retroconversion of old ticket catalogues. These records would need to be fully extended to full-fledged records, especially in the area of physical description and provenance. This expanded description would then make it possible to identify in the collection other smaller historical library units that were referred to the libraries or at the time of the abolition of monasteries during the time of Emperor Joseph II. in the 1780s.

Because each of the administered libraries was built by another monastic order, these funds allow for mutual comparison and mapping of trends in building library collections in individual monastic orders and houses, thus contributing to the knowledge of the development of book culture in individual orders. This knowledge can be very well presented in the form of modern technical means (virtual libraries, special maps).

Last but not least, the various original holdings of library collections allow research into the physical preservation of works on paper, research on the acidity of collections (mostly acidity due to inappropriate location rather than acidity of the original paper carrier).

Notes:

Organization: Spolek Via Tempora Nova z.s.

Contact Persons: Jan Rapin jan.rapin@seznam.cz
Eva Rapin
Lukáš Výmola lukas.vymola@gmail.com

Project Description:

PROJECT – RECONSTRUCTION AND REVITALIZATION OF THE CULTURAL MONUMENT CASTLE LIPOVÁ NEAR ŠLUKNOV
Applicant: VIA TEMPORA NOVA, z. s.

Place of implementation: Lipová 401, district Děčín, Ústí Region, Czech Republic

Applicant, the registered society Via Tempora Nova (Czech ID-Nr. 22826564) is a non-governmental, non-profit organisation, which was founded in 2009 and is the sole owner of the castle Lipová since 2011. Castle Lipová is an immovable cultural monument registered on the Central List of Cultural Monuments of the Czech Republic under no. 25843/5 and on the list of the most endangered cultural monuments in the Czech Republic. The purpose of the society is the rescue of the castle Lipová and is thus only performing activities to achieve such purpose. The society cooperates with a number of institutions and experts in the areas of cultural heritage and media and is being supported and subsidized by the Ústí Region, Czech Ministry of Culture, Ministry of Regional Development, the Environmental Ministry and various entities and individuals from private sector.

The society has at its disposal a complete project documentation for the reconstruction of the castle and a corresponding building permit. The castle was included in the Program for rescue of architectural heritage of the Czech Republic in 2014. The society has successfully implemented in 2015 a project for the reconstruction of the castle park, for which the society received subsidies from the EU funds in the total amount of approx. CZK 25,000,000 (approx. EUR 1,000,000). The society is currently implementing a project for expansion of the castle park, which is subsidized by the Czech State Environmental Fund and EU funds.

The municipality Lipová, in which the castle is located, lies in the north of the Czech Republic near the border with Germany. The castle constitutes a local landscape dominant. The cultural monument castle Lipová is undoubtedly not only important from the regional perspective but also from whole country's cultural perspective with an important intercultural overlap to Germany (Sachsen area).

The society wishes to implement a project, result of which shall be the rescue, reconstruction and revitalization of the castle Lipová. The baroque castle was built in the middle of 18. century and is one of the largest and most important castles of similar nature in the Ústí Region. The castle is the sole secular piece of work of the architect Girolamo Costa.

The post-reconstruction use of the castle shall prefer public interests over private. The reconstructed castle and its park shall be open to public during the whole year and there shall be a priority use of the castle for castle tours and exhibitions, concerts and other cultural and educational projects. It is anticipated that these projects shall be closely connected with the donor country. The society is diligently keeping in mind the expected

post-reconstruction use of the castle and its park during the reconstruction itself. The castle shall be reconstructed while adhering to the essence of the original technologies and constructions.

Significant added value of the project is not only the "mere" rescue of a cultural monument but also its cultural benefit. The reconstruction project respects the rules of sustainable development and rules for rescue and recovery of the cultural heritage. The reconstructed castle and its park shall offer a place for social and other collective communication, place for individual and group relaxation and shall bring new business opportunities for one of the poorest regions in the Czech Republic.

The rescue of the castle consists of its complete renewal, static security, recovery of the roof truss, facades and the interiors. The castle shall be presented in various educational projects as a significant cultural monument and there shall be various exhibits of various private and public collections both long-term and short-term. It is further anticipated that there shall be short-term exhibitions introducing various historical periods and Jewish and Roma heritage, which strongly resonates in the region.

The reconstruction and post-reconstruction project anticipates bilateral cooperation with a Norwegian partner not only in cultural but also in technological area. The heat supply for the castle should be secured by a heat pump, which may become a pilot project for other cultural monuments in the Czech Republic. It is very well known that Norway is one of the leaders in use of renewable energy sources and there is hope to find a suitable partner, which would have knowledge and skills required for such ambitious project.

Notes:

Organization: Muzeum jihovýchodní Moravy ve Zlíně, p.o.

Contact Persons: Martin Prusenovský martin.prusenovsky@kr-zlinsky.cz
Romana Habartová romana.habartova@kr-zlinsky.cz

Project Description:

The Zlin Region and Museum of the South-East Moravia intends to renovate one of its historical monuments – Castle of Malenovice – besides the renovation, new expositions are intended. For those, the inspiration should be taken from the various expositions in Norway and Norwegian partners should participated in the project, working together with Czech professionals in following fields:

- Exposition of archeology
- Exposition of aircraft – traditional jobs and handcraft based on nature (botanics, geology) – connection of natural materials with production tools, processes and products/handcrafts (e.g. Weaving loom and flax)
- Exposition of castles
- Castles of Zlin Region and Castle of Malenovice
- Exposition of Weapons
- Importance of Weapons (Europe, Asia, goal of shooting club etc)

New exposition will be designed based on collaboration with Norwegian partner, the outcomes should be interactive. Within the project, processes in the protection of historical monuments (technological processes), preservation of historical buildings, restoration of collection items, publication of collections and also educational programmes should be discussed and prepared in mutual cooperation.

Notes:

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Organization: Město Žlutice

Contact Persons: Václav Slavík starosta@zlutice.cz

Project Description:

The town of Zlutice - Reconstruction of the community site

Our city has prepared a study for a new exhibition of the Museum Zlutice. For the new exposition it is necessary to modify the premises (we have a building permit), then to produce and install the exposition (we cooperate with the artists - the authors of the exposition for a long time). The museum will present an important archaeological site on the Vladar table mountain (symbol of Zlutice), the medieval history of the town with a model of the town, visitors will learn about the Hussite past of the town, part of the exposition will be devoted to the displacement of the population after World War II (without any ambition to evaluate history) and the main part will be a browsing copy of the National Cultural Monument – Zlutický kancional - hymnbook from 1558 (original in the National Literature Museum, a full copy was produced in 2018 by the town). The new museum will also include an information centre and a small café. The area of the museum and information centre will serve the public as a meeting place (social hall for 50 persons), for tourists as a source of information about the history and present of the city, for citizens a place where it will be possible to settle a simple agenda (submission of applications, payment of fees, collection of documents, etc.). We will welcome as a partner anyone who is interested in helping to improve community life, make the fame of the small town more attractive and help connect the former German population with the Czechs, which has been settled after the WWII. We would prefer someone with experience in tourism in smaller settlements.

Notes:

Organization: Archiv atelieru Paul, spolek

Contact Persons: Kristina Paulová marcela.stranska@atelierpaul.cz
Marcela Stránská kristina.paulova@gmail.com

Project Description:

Archiv Atelieru Paul, association, is a non-profit organization, aiming to slow the process of deterioration of its archive, and to preserve it by relocation to a safe environment and by enabling the general public to access its treasures through systematic high-quality digitization.

The archive contains 107.762 negatives and photographs, made by photographers from the Paul family. The archive is logged within the CES system, and 45.000 negatives made by its founder, Alexandr Paul, are registered as Czech cultural heritage (no. 031-101415). The archive is an authentic and unique collection of photography, depicting Czechoslovakia from as early as 1930s – advertising, sport journalism, rise of the motoring industry, daily life in both cities and in the country, celebrities and important figures, the theatre; with a special focus on Prague and its Osvobozené divadlo. However, the main strength of the archive lies in the documentation of architecture and historical sites of Bohemia, Moravia and Slovakia, and of all forms of fine art, spanning thirteen centuries of Czech history.

The atelier itself (furnished in the 1930s in downtown Prague) was regrettably destroyed in the 1990s by corporate greed. Having lost the venue, the archive was moved to a temporary repository, where it resides for the last decade. Currently, the state of the archive is alarming – the original negatives are rapidly deteriorating due to acidity of the protective sleeves, glass negatives are susceptible to physical damage, and mainly, a large portion of negatives is highly flammable, endangering the whole collection.

Our aim is to continually digitize the archive, as we already have in smaller amounts by ourselves, to the point of having the entire archive accessible by both general public and specialists alike, while safely storing the precious historical negatives within the State Archive. We are thus looking for a partner well-versed in digitization, photography or preservation.

Notes:

Organization: Obec Rouchovany a město Moravský Krumlov

Contact Persons: Vladimír Černý cerny.vlad@seznam.cz
Eva Fruhwirtová fruhwirtova@efcomm.cz

Project Description:

The municipality of Rouchovany, Rouchovany 35, 675 57 Rouchovany, Czech Republic
Vysočina Region

Reconstruction of former school, Šemíkovice no. 59, local part of the municipality of Rouchovany

The former school in Šemíkovice is an immovable cultural monument registered in the Central List of Cultural Monuments of the Czech Republic. The preservation of the former school in Šemíkovice is based primarily on a direct relationship with the significant personality of the poet Vítězslav Nezval. The poet's parents have worked and the poet himself has lived here since 1903 and he has spent several years of his childhood here. The school building represents a high-quality example of typical school architecture from the turn of the 19th and 20th centuries in the countryside and is dominated by authentic characters from the time of construction. The reconstruction project is designed to protect the existence of the physical original of the building substance and in case of irreversible damage seeks to complement it the way, which will be material, craft and expression comparable to the original, in order to maintain a credible and consistent presentation of historical architecture. The object will be saved by a complete roof repair, removal of moisture penetration into the supporting masonry, etc.

After a sensitive reconstruction and the addition of the necessary modern social background, the owner of the building, municipality of Rouchovany and especially the citizens of the local part of Šemíkovice, will gain a multifunctional building that will attract every citizen and visitor.

Intended use:

On the premises of the school municipality will establish a museum of teacher's life – a teacher's apartment, period interior, preserved historic toilets, tiled stove, original double glazed windows, plank floors. Another exhibition will be devoted to the history of the municipality and memorial of Jewish family lost during 2nd World War.

At the same time, the school building will become a place of citizen's meetings, meetings with seniors, public Internet, the municipal library and place to organize social events, including meetings of native citizens of Šemíkovice. The additional courtyard will be adapted for small cultural events; there will be a rest zone for the public and a playground.

Potential partner:

We are looking for a partner with some experience in reconstructing historic buildings and setting up an exhibition.

Notes:

Organization: Město Třebíč

Contact Persons: Denisa Hájková Denisa.Hajkova@trebic.cz

Project Description:

Painted house, Karlovo nám. no. 53, Třebíč Reconstruction of the historical building

The Renaissance corner town house was built in the second half of the 16th century by the Italian merchant Francesco Calligardi, who has married and settled in Třebíč. With its exposition and impressive sgraffito decoration it has never had and to this day it has no equivalent in the city, which boasts many other important historical monuments. Due to its uniqueness, it is the natural destination of all visitors to the central Třebíč Charles Square.

The building is owned by town of Třebíč. After the basic reconstruction in 1987 it is used mainly in accordance with the needs of Třebíč citizens.

Renaissance ground floor spaces with vaults and columns are used for the fine art gallery and museum exposition. On the first floor there is a ceremonial hall with facilities. The attic spaces on the second floor were reconstructed into offices, warehouses and service areas.

The more efficient, modern and user-friendly use of the building is mainly prevented by the absence of barrier-free access to the inner ground floor and the absence of an elevator. For these reasons, the tourist information center had to be moved to other area. The long-term result of this step is the loss of visitors of the centre. The absence of a personal elevator makes radically more difficult the participation of handicapped citizens, especially wheelchair users, in civil ceremonies carried out on the first floor of the building. Another, but not the last major problem, complicating the use of the house is then the normal standard of inadequate social background.

Parts of the building are still unused architecturally and historically interesting cellar spaces and also unused yard tract – an atrium with valuable Renaissance arcade decoration.

The sensitive reconstruction of the extensive Renaissance historical building of the Painted House, which unequivocally respects all aspects of the conservation of historical buildings, would give Třebíč a unique multifunctional building, which would also suitably complement the city's heritage portfolio.

Intended use:

- Underground floor - exhibition space, cafe, wine bar
- Ground floor - museum exposition, exhibition space, tourist information centre, WC
- Yard - background for small cultural events, resting zone for the public
- 1st floor - ceremonial hall, representative hall, WC
- 2nd floor - operational premises, offices

Potential partner:

Experienced partner in a field of reconstructing historical buildings.

Notes:

Organization: Národní knihovna ČR

Contact Persons: Petra Vávrová Petra.Vavrova@nkp.cz
Jitka Neoralová Jitka.Neoralova@nkp.cz

Project Description:

„Environment and preventive conservation of library collections and storage conditions“

The National library of Czech republic

Collection Preservation Division, Department of Development and Research Laboratories

Abstract:

Environment conditions and storage conditions are very important for stability and longterm storage of library collections. We will prepare model of library collection and monitor influence of different climate conditions during storage. Our norwegian partner NILU will contribute for example to measure continuously the concentration of particle fractions, and evaluate degradation rates and conservation costs due to this and/ or other major risk factors (humidity, pests, handling, etc.). Project will be focused on storage digitized and deacidified books in our collections. We – these 3 institutions - already cooperated on monitoring of climate conditions in Baroque Hall in Clementinum - the most important depository of historical prints of The National library of Czech republic.

Czech partner: Ústav chemických procesů AV ČR, v.v.i.
Jiří Smolík

Norwegian partner: NILU – Norwegian Institute for Air Research / Norsk institutt for luftforskning
Terje Grøntoft

Notes:

Organization: Velkoněmčický pivovar, z.s.

Contact Persons: Kamila Šafaříková
Ladislav Šafařík ladislav.safarik@seznam.cz
www.pivovarvelkenemcice.cz

Project Description:

Renaissance brewery Velké Němčice (1562)

Velké Němčice (1228) boasts great history. The castle with its garden, the town hall, the church and the parish office can all be found in the square. There is the manor mill behind the castle, and nearby can also be found the Renaissance brewery (a unique building of Czech High Renaissance) and a number of other smaller monuments - history is to be seen around every corner. The character of the village is complemented by the long tradition of winemaking and folklore.

Vision and objective, purpose (community, education and art center)

To return one of the oldest buildings in the village and to renew the oldest brewery in South Moravia, which is to be used by the wide public for cultural and social purposes.

To support purposeful use of the monument site, in particular: tourist industry growth, rural tourism connected with ecology education, wine tourism in the micro-region, leisure time activities, educative and instructional activities, social events, club activities in the given region and development of tradition and history.

Partner, matter of support

Building operations and restoration, i.e. renovation of the monument based on conservation and restoration work, maintenance, stabilization reconstruction and renovation. Followed by the presentation and grand opening to the wide public and using by a meaningful way. Long-term vision and strategy for preservation and maintenance of the object for future generations.

Notes:

Organization: Magistrát města Brna

Contact Persons: Jana Vetešníková vetesnikova.jana@brno.cz
Iveta Černá iveta.cerna@tugendhat.eu

Project Description:

Rescue and rehabilitation of Arnold's villa.

The aim of the project is the consistent reconstruction of the Arnold's villa, that was included in the list of the most endangered cultural heritage in 2012. The villa will be reconstructed regarding its value, original layout and new functional use. The aim of the project is to build an open platform for the study and documentation center of Villa Tugendhat, for a dialogue and research center focusing on 19th to 21th century architecture in cooperation with the project "*Architectural manual*" (the holder of which is the Brno House of Arts), cooperate with the Josef Arnold Cultural Center and other entities. There will be spaces for workshops and symposia, creative workshops and co-working offices for exhibition curators and workshop production.

Method of cooperation of partners in the project:

Consultation and joint presentation of the project

Notes:

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Organization: Ústav šlechtičen, z.ú.

Contact Persons: Matěj Chytil matej.chytil@gmail.com

Project Description:

Chříč Frauenstift: A Creative Cluster in the Woods

Chříč /'xrzi:tʃ/ is a place hard to find - and even harder to pronounce. A village in the woods of Křivoklát /'krzi-vɔ-klɔ:t - yeah, I know/ which [the noblest brewery in the world](#) and a dilapidated chateau. Now, what do we make of the chateau?

A literary residence for promising authors. A public library of dissenting expats. A work retreat, if you need to focus. A place to learn the lost crafts of carpentry, stonemasonry and others. A distillery, a bakery? Or - should we fail - another point of urbex interest.

We are looking for colleagues. Toil, sweat, tears. No pay, no gain. Glory, maybe.

International partners skilled in the arts of library curating, whisky distilling, rural coworking, creative writing, beam hewing, stone carving, NGO counselling and/or independent thinking are most welcome!

Notes:

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Organization: Arcibiskupství olomoucké

Contact Persons: Štěpán Sittek sittek@arcibol.cz

Project Description:

Notes:

Organization: Vlastník nemovitosti

Contact Persons: Tereza Hager Kaplos65@gmail.com
www.zamek-nemilkov.com

Project Description:

Chateau Nemilkov with courtyard surrounded by farm buildings

Nemilkov Chateau with courtyard with an old fountain and park is in south-west Bohemia. The complex is a cultural heritage sight and on the List of Endangered Cultural Historical Sights of the Czech Republic. The foundations are dating back to 10th century. The Chateau has been renovated many times throughout the centuries. The renaissance, baroque and classicism style is still visible throughout the Chateau. The whole complex is in a bad shape and needs complex renovation. Currently from the projects only the renovation of the roof is finished when the old asbestos was replaced with original wooden shingles.

The renovation's plans

The renovation of the chateau started in September 2016, when family Kaplan and Hager bought the complex. From the beginning the chateau has been opened to the public. The owners themselves tell people about the history of the chateau as well as about their new experiences at their new home and the plans for the renovations.

The biggest room of the chateau "The Dancing Hall" should soon serve as a place for cultural, social and commercial events and weddings. On the ground floor there should be small coffee place and at the attic place for exhibitions. The chateau's interior has many architectural points of interests, which need renovations. For example, original Baroque wall paintings and decorations, wooden floors in shape of "Vienna cross", or alter with painted wall decorations. The work of renovators is also needed for the beautiful wall paintings of other manors, which the former owners owned.

The courtyard is surrounded by six farm buildings. The plan is to use these buildings as much as possible in the same way as they were used in the past. One building was a brewery, other was used for accommodation and administrative purposes. The plan is therefore to build a brewery, environment friendly accommodation and exhibition hall. Another building was a home of a gardener and coach driver. Brick kitchen and stove for making bread is still visible at this building. This part should be open to public for guided tours about the villager's and servant's lives and as a showroom for different old crafts. The door from the gardener's house lead to garden, which was famous for a tree nursery. This garden is not part of the chateau's complex right now. But it would be great to add it back to the complex and create a garden for the chateau's kitchens and gardening shop, which would sell old types of fruit trees as the former owners did in the past. In the next two farm buildings should be summer flats for rent. The last building should be used for wellness.

The river Ostružná (Site of Community Importance) runs below the chateau from south where currently illegal garbage dump is located. This area should serve as a park with natural ponds from rainwater. A new wastewater cleaning plant will be built for the whole

complex. Right now, there is a road along the river, which should be prolonged, so it connects Nemilkov and Velhartice.

Notes:

Organization: Obec Přílepy

Contact Persons: Ivana Sehnalová obec@prilepy.cz
Miroslav Sovadina

Project Description:

The castle in the center of the village is its dominant and cultural monument of supra-regional importance. The chateau complex consists of a single-wing building with a prismatic tower and a U-shaped farm building and is surrounded by a large park. In 1955-1994, after a major reconstruction of the interiors, the gynecological and obstetric department of the then OÚNZ Kroměříž functioned and over 20,000 children were born there. Since 1995, the chateau and the park have been owned by the municipality of Přílepy, and the management of the village is looking for a suitable but intensive use. At present, a civic association has been established, which is dedicated to intensive park renewal. There are also social and cultural events. Despite the fact that the municipality is able to keep the building in a conserved state, its current state is poor and characterized by a decaying facade, dilapidated windows and destroyed interiors. If no reconstruction is undertaken, this monument will be further degraded. Due to the failure of all efforts to find a suitable investor for a meaningful use of this area, due to the ownership of the municipality and due to the close relationship of the local community to this place, the use of the main chateau building for the project "Multifunctional Community Center Přílepy".

This year, the municipality is preparing a reconstruction of the roof and ceiling in the first floor, where there is a wood-destroying sponge and for the next stages of reconstruction we are looking for a suitable partner to build a cultural social hall, community facilities, libraries and places for meeting citizens. The village also considers the use of the attic for the museum collection from the time of maternity hospital.

Notes:

Organization: MÚ Bělá pod Bezdězem

Contact Persons: Pavlína Rylichová
<http://www.mubela.cz>

rylichova@mubela.cz

Project Description:

„Reconstruction of the 3rd floor of south-western wing of a castle in Bela pod Bezdezem“

It is one of the phases of total reconstruction of a castle in Bela pod Bezdezem, the castle is registered as an immovable cultural monument. The castle is a feudal residence originating in the Middle Ages with significant construction modifications from Renaissance, Mannerism and early Baroque. It underwent a number of construction modifications in the second half of the 20th century, which are inadequate from the point of view of historic monuments. A gradual reconstruction has been attempted since the 90´s. At the moment there is a museum of Mlada Boleslav region, an information centre of the town with an exposition and a museum of Bezdez region in the reconstructed part. Cultural facilities with a library, exhibition and club spaces are also planned to be established here within the next phases of the reconstruction.

This project will bring extension of current excursion tour, namely by proposed exposition of Waldstein apartment, which had been there in the past and from the interior of which historic photos have been preserved. The exposition will smoothly follow current exhibition space. Big banquet hall with copies of Waldstein lineage paintings will be renovated among other things and it will also serve as a cultural and representative space for occasional meetings. There will also be an entrance foyer with a staff room and sanitation.

Notes:

Organization: Muzejní spolek Augustova tiskárna, z.s.

Contact Persons: Lenka Malá lenka.mala@econetof.cz
Michal Šimek simkovec@seznam.cz

Project Description:

Reconstruction of Augusta's printing office in Litomyšl

The aim of the project is to save the declared cultural asset – the former Augusta's printing office in Litomyšl. This important historical and architectural monument and unique dominant of the Litomyšl city centre, near by the UNESCO Heritage Monument Litomyšl castle, has been abandoned and dilapidated for two decades. As a part of the presented project, reconstruction of the former printing office and its opening to the public as a newly constituted Julius Mařák Museum (a tribute to important Czech 19th century painter born in Litomyšl) is planned. In the spaces of the former printing office a fully equipped visual arts museum with year-round opening is to be created. Thanks to its disposition, the unique industrial spaces of the former printing office are perfect for exhibitions and cultural events as well as for workshops, lectures and film projections, which will take place in the reconstructed object. A café and large contiguous garden will be open to the public as well so that Augusta 's printing office can become a natural centre of the cultural life in Litomyšl.

Potential partner: experienced with similar project – reconstruction of historical or industrial monument for the purpose of a cultural organization, operating a museum, gallery or a cultural organization with focus on visual arts.

Notes:

Organization: Moravská galerie v Brně

Contact Persons: Táňa Šedová tana.sedova@moravska-galerie.cz
Jana Nováčková jana.novackova@moravska-galerie.cz

Project Description:

Revitalization of the Governor's Palace of the Moravian Gallery in Brno

The main objective of the project is the revitalization of the Governor's Palace, a baroque building of the former Augustinian monastery administered since 1990 by the Moravian Gallery in Brno, the second largest institution collecting free and applied art in the Czech Republic. The project will focus on the partial restoration of this cultural monument in order to provide it with wheelchair access and facilities, so that the building can be used again for the presentation of intangible cultural heritage through exhibitions of free and applied art of both Czech and international provenance. The planned collaboration with potential partners should centre on the revitalization of cultural heritage and its use for art displays. Institutions with experience in the conversion of (not only) historical constructions into public cultural centres, places for free-time activities, education and entertainment would thus be ideal partners.

Notes:

Organization: Oblastní muzeum a galerie v Mostě

Contact Persons: Jitka Šrejberová srejberova@muzeum-most.cz
Adam Šrejber srejber.a@kr-ustecky.cz

Project Description:

The Restoration Project “The Rescued Cultural Heritage of the Old Town of Most”

The project is planned by the Ústí Region in cooperation with the Regional Museum and Gallery in Most. Its art collection is one of the largest of the Ústí Region and it is built on artworks rescued during the adaptation of the interior of the decanal church in Most in the 1880s. The object of the project is the restoration of large-format paintings salvaged from buildings of the old town of Most. It was sequentially demolished between the 1960s and 1980s as a result of local coal mining. The artworks in question are owned by the region, and are deposited in the collection of the museum. The project focuses on Baroque paintings, as well as a canvas by Alphonse Mucha.

The project will develop the scientific knowledge and presentation of the cultural heritage of Most. It is concentrated on the field of the conservation science (including laboratory research), art conservation and restoration. Besides them, the project will also include art history research, archive research and bibliography, a workshop, an exhibition, publications, and more. The role of a potential partner will be consulting, scientific and educational. The partner should be engaged on conservation science, art conservation, and preservation and presentation of the cultural heritage.

Notes:

Organization: The Lobkowicz Collections o.p.s.

Contact Persons: Jemima Montagu jemima.montagu@lobkowicz.cz
Adéla Klinerová adela.klinerova@lobkowicz.cz

Project Description:

DVOŘÁK HOUSE MUSEUM & MUSIC ACADEMY

An unique opportunity has arisen to create a museum and music academy in the house where renowned Czech composer Antonín Dvořák was born, in the village of Nelahozeves, 15 miles north of Prague.

The Lobkowicz family would like to transform the Dvořák's birth house, which is badly in need of attention, into a world-class non-profit museum. With thoughtful curating of historic objects and documents, combined with the latest in museum displays and technology, the exhibit would orchestrate a fascinating journey back to the time of Dvořák, exploring the early musical development of a genius. Education programs appealing to young people and diverse audiences would create lively ways to engage with the story of Dvořák and musical composition.

The Dvořák House Music Academy would attract young musicians from all over the world to the music training program, as well as to the atmospheric summer schools, master classes and courses. Students would have the opportunity to study and practice in the very rooms where Dvořák himself practiced, and a new building would provide accommodation for visiting students and scholars, as well as a large new room for local community events.

We are searching for partnerships with cultural institutions who have addressed similar challenges:

- Restoration and refurbishment of historical buildings
- Creating innovative and interactive exhibition displays – ideally in the field of “personality museums” or “composer museums”
- Experience of music training programs (courses, summer schools and master classes)
- Reanimation of cultural and community life in rural areas by creating a new cultural destination, events, activities and the re-design of public spaces

We are seeking partnerships with institutions such as the Edvard Grieg House in Troldhaugen, Norway, where the composer's house was transformed into a museum with a new building housing an auditorium for regular music concerts and performances. We believe we can learn from their experience of developing a modern building next to an historic building, and from the feedback and data about visitor habits and interests in the museum. We would also be interested to set up exchanges with musicians, performance schedules and research.

Notes:

Organization: Obec Šardice, obec Myslív

Contact Persons: Blažena Galiová galiova@sardice.cz
Monika Toulová toulova@rpa.cz

Project Description:

Sardice Residence

Augustinian residence, a place with more than 200 years of history, is a historic dominant of picturesque South Moravian village Sardice. Sardice Residence of Brno Augustinians at St. Thomas Church originated in the 1740's. The building is a historic monument and especially its stucco decoration created thanks to the historically first Augustinian abbot in Brno - Matthiase Pertscher after the year 1752 - is important. There are also several rooms in the residence - a chapel, a prelate cabinet and workroom, a big dining room and living rooms. There is sala terrena on the ground floor, connecting the garden with the hall, etc. An eminent Augustinian, scientist and explorer also stayed here - Gregor Johann Mendel, the founder of genetics.

During reconstruction in the last century a ceremony hall was established in the building where weddings and other festive events, eventually cultural events of the municipality, concerts and exhibitions took place. A museum with permanent exhibitions was established here besides other things.

The building currently needs reconstruction so that its historic value could be preserved and further used. Taking into consideration that the building disposes of big rooms, it offers a wide range of utilisation. Most social events of the municipality take place on the premises of municipal authority or local pub, which is not only inappropriate for the municipality and its visitors but also thanks to its unattractivity significantly limits the number of possible events in the municipality. It results in the local cultural life not being really rich although the municipality has a high potential considering its location and quantity of folklore event traditions. The conversion of the big room into representative hall would make it possible to not only move socially and culturally important events to appropriate and historic premises but it would also mean a chance to increase their number and raise their quality. Mainly cultural events, such as exhibitions, vernissages, folklore performances or wine degustations are planned.

Including the newly constructed exhibition about the life and work of J.G.Mendel who lived in the building, the whole residence would provide the visitor with a perspective on history of the place and connection to significant historical figures.

One of the main folklore events, except for the above-mentioned ones, is a Sardice folklore festival. This festival takes place at a nature site and organizers are in case of bad weather forced to cancel this significant event. Folklore is at the same time a connecting element not only for residents of the municipality itself but also for other municipalities in the region and is well attended. If the Augustinian residence is reconstructed, the event could be moved indoors in case of bad weather.

We would welcome a partner from a municipality similar to ours, which cares about traditions, folklore and community life in the village and would be interested in

partnership and cultural exchange. We would also accept a partner from the Church, considering the character of the building, or another partner from the area of preservation of cultural monuments and their use for community life in the municipality and region.

Notes:

Organization: Městys Budišov

Contact Persons: Petr Piňos pinos@mestysbudisov.cz
Monika Toulová toulova@rpa.cz

Project Description:

Budisov Castle

The castle is located on the north-eastern end of Budisov. Its history goes back to the 12th century with the oldest Roman part dating back to this period. The castle was rebuilt in Renaissance (in the 1570's) by Vaclav Berka z Dube. There emerged a block building of closed ground plan with right-angled triangle courtyard decorated with arcades. Current appearance of the castle was formed by distinctive conversion into opulent baroque residence of Paar earls in the 1720's. Except for botanical and anthropological collections; there is also a big part of zoological department collection fund, which is the only one of its type in the Czech Republic. The part of zoological depository accessible to the public represents the oldest collections of stuffed birds, mammals, fish and amphibians from department collection fund completed with trophies from hunting trips to Africa, Asia and Canada (involving thousands of displays).

The main goal of the project is to make the Budisov Castle, its premises and surrounding park accessible to local citizens as well as to general public.

Emphasis will be put on development and increase of the number of visitors of already organized cultural events, concerts, church and civil wedding ceremonies. Another goal is to extend the cooperation with Moravian Museum in Brno, which uses a part of its premises in the role of a tenant.

Specific outputs of the project:

- restoration of Salla terena (wedding ceremonies, concerts, lectures)
- specialist study rooms (zoological depository)
- exposition devoted to original castle owners – descendants of last owners of Barata - Dragono aristocrat lineage are regular visitors
- structural works on access route to St. Anne Chapel – (church wedding ceremonies)
- alteration of castle courtyard and park for cultural events, concerts etc.
- promenade in the castle park – statue restoration, vegetation
- structural works on castle wine bar in cellars and accommodation in the front of the castle

The target group of this project are citizens of Budisov, domestic as well as foreign tourists, specialised as well as lay public interested in the unique zoological exposition.

For a partner we would welcome an owner of historical monuments or a municipality that has in its administration historic monuments and that would be interested in partnership and cultural exchange. A partner from the area of cultural monument preservation and their use would also be accepted.

Notes:

Organization: Hrad Ledec nad Sázavou

Contact Persons: Luděk Šíma hrad@ledecns.cz

Project Description:

The project of the restoration of the unique castle Ledec nad Sázavou, which dates back to the beginning of the 16th century, includes the creation of a castle museum in one of the wings of the castle and a great social hall in adjacent wing.

The main goal of the project is to save a unique castle complex, which was roughly damaged and left in disrepair after socialism era.

The castle exposition will offer a presentation of glass art from its beginning to the present and also unique expositions historical clocks - mostly foreign production. In part of great palace will be placed the exhibition of the famous Czech writer Jaroslav Foglar. Rest of great palace will serve as great hall for public and social purposes.

We are looking for a partner who is the owner or administrator of the monument in the EEA and Norway countries, or who has enough experiences and resources, who would be interested in the upcoming project.

The partner could take part in the ongoing historical building alterations as part of the entire reconstruction, including restoration of the renaissance decoration of the festive halls, and could professionally participate in the preparation of the expositions.

During the preparation and operation of the already reconstructed palaces, we assume an pro-active approach, active exchange of opinions and experiences with the maintenance of monuments in the form of seminars on various professional topics such as: rescue of wooden structures, rescue and restoration of stone elements and plasters, etc. The frequency of the seminars would be based on interest of visitors in the topics.

Alternatively, partner could build an exposition with the theme of the partner building or other activities related to the cooperation.

Notes:

Organization: eFi Centrum, s.r.o.

Contact Persons: Miroslav Pala pala@e-finance.eu
Radek Jakubec jakubec@e-finance.eu

Project Description:

Revitalization of the Račice Chateau

The chateau Račice was built on the site of a former castle from 1275 - 1285. In the second half of the 16th century the manor was rebuilt into a Renaissance chateau. After 1620 there were several owners. In the 4th decade of the 19th century, the chateau was rebuilt in the Empire style by Baron Mundy.

In September 1938, under general mobilization, the chateau became the seat of the General Staff of the Czechoslovak Army for a short time. After World War II the castle was owned by the state. Until 2014, there was used as a boarding school. The next 3 years it was unused. Over the past seven decades, this cultural monument has only received architecturally insensitive functional fixtures and only basic maintenance of the building has been carried out.

Our company acquired the Chateau Račice in 2017. Already in the same year we have opened a part of the chateau area to the public and in part of the building we operate accommodation facilities for pedestrians and cyclists (we are involved in the Cyclists Welcome network).

For the preservation and sustainable operation of the chateau complex, its costly reconstruction and revitalization is necessary. We carry out all project preparation in coordination with the authorities of cultural heritage.

After the reconstruction, which will preserve the historic message of the castle, we intend to run a hotel in its premises. Above all, we want to make the entire castle area accessible to the public in its entirety. It will include conference- and seminar facilities. The tranquil wooded environment of the chateau grounds, covering an area of 55,000 m², is ideal for educational programmes on the subject of sustainable development, such as the protection of historical heritage, the care of the landscape and the gentle interconnection of history with the present. It is a way to raise the awareness of the need to preserve historical heritage through a combination of education and leisure activities.

We are looking for a partner to use the opportunities of bilateral or multilateral cooperation together with the support of the Programme Culture to set the project parameters to achieve the best possible socially beneficial impact.

Notes:

Organization: Město Desná

Contact Persons: Jaroslav Kořínek starosta@mesto-desna.cz

Project Description:

Reconstruction of Riedl's Villa to a Social- Cultural Center (No. 120, Desná in Jizera Mountains)

In the years 1893-1894, a glass entrepreneur, and the so called "Glass King of the Jizera Mountains", Josef Riedel, has built a romantic historicizing villa on the site of a former glassmaking workshop. He has founded several glass and textile companies in the Jizera Mountains. Because of his solidity, the workers called him "the father of glassmakers." He also supported local social and cultural life, schools and the church.

The subject of the project is a reconstruction of Riedl's Villa (Cultural Monument - 12785 / 5-5598), which is a unique architectural work. Due to the absence of a real square in Desná, it can be understood as a "center" and the main dominant of the village. The aim of the project is to carry out building modifications of the building and its surroundings, so that it can be operated as a cultural and social center. The building adaptations will allow to create a meeting place of interest organizations with the aim of active use of leisure time, animation programs, social, cultural and educational actions (e.g. economic and financial literacy for the socially disadvantaged and those at risk of social exclusion). At the same time, the building will be modified to become an information tourist center and a part of the Crystal Valley - a marketing product of the Liberec Region (an exhibition space, gallery, museum in cooperation with the Museum of Glass and Jewellery in Jablonec nad Nisou - themes focused on glass, porcelain, with a possible follow-up excursions to a glass production - PRECIOSA ORNELA, and for other experiences). The outdoor surrounding areas are going to provide art symposia, open-air events and festivals.

Potential partner and focus:

local public administration

social interest organizations focused on social inclusion

cultural organization, museum, gallery, with a similar focus on a production of glass, porcelain in the surroundings

glass and porcelain manufacturing companies

Notes:

Organization: Obec Praskolesy

Contact Persons: Zdeňka Drábková z.drabkova@praskolesy.cz
Monika Toulová toulova@rpa.cz

Project Description:

Praskolesy

The „castle“ in Praskolesy is a valuable historic building from the 17th century, the construction of which was completed in the 18th century. The chateau was mainly inhabited by Karlstejn deans. The renovation of the building enables its rehabilitation as a valuable historic site as well as its modern utilisation not only for the purposes of municipal authority but also for planned local museum (museum of Praskolesy village and Karlstejn deans), which will also serve as a cultural institution for locals, school youth and tourists.

Museum and archive utilisation of part of the building will not be in contradiction to administrative usage – on the contrary, they will complement each other (for example a visit of the main big hall on the first floor, primarily designated for lectures, seminars, weddings, welcoming of newborn babies and other municipal celebrations, will also be a part of museum tour and commentary).

Conversion of two lower big rounded rooms into rooms of main museum exposition is also planned (they will be equipped with hint „historic“ furniture, display cabinets and bookcases) as well as conversion of historic rounded so-called „old kitchen“ into a room for workshops (workshop seminars) for children (especially for children from local summer camp and for local youth) where it will be possible to for example try some cooking procedures from prehistoric times over the Middle Ages to modern history on classical stove of 19th/20th century. Moreover, demonstrations of work with flint, trilobite taxidermy, making of archaeological and historic subject imitations etc. will also take place here on a big table. Another workshop will be directly in the exhibition at demonstrations of typewriters (since typewriting is for modern children already something like a mystery of the past) and writing quills. Staircase and corridor walls will also be partially used for exposition purposes. A way of drink and food storage of the past will be demonstrated in a cellar dug into rock.

One computer designed among others also for museum purposes will also be placed in some room. An accessible information database for the history of the village will be installed on it (museum and archive sources, various documentation, photograph library, article and magazine archive and book catalogue, educational films, clips etc.).

Review of already realized exhibitions (for the time being organized in the St. Prokop Chapel and St. Nicholas Church until the exhibition space in the chateau is available, which will provide an idea of future exhibition program in the museum itself as well as of displays that will be partially included in the museum inventory:

- 2007 – Exhibition of art relics from Praskolesy
- 2013 – Josef Mocker and Karlstejn
- 2014 – Czech royal crown in Praskolesy
- 2015 – Genuine, false and suspicious documents from Czech history
- 2016 – Exhibition on 800 years of written reference of Praskolesy
- 2017 – Virgin Mary icons collected by Charles IV
- 2018 – Exhibition of restored paintings from Praskolesy

We would welcome a partner from a municipality similar to ours, which is interested in museum and archive activities, introduces the history of the municipality as well as of its surrounding areas and strives for support of community life.

Notes:

Organization: Obec Žihobce

Contact Persons: Pavel Chaloupka obec@zihobce.eu

Project Description:

THE PROJECT FOR THE EXTENSION AND NEW PERMANENT EXHIBITION IN THE MUSEUM LAMBERSKÁ STEZKA IN ŽIHOBCE

The museum Lamberská stezka is located in the part of the building of the castle in Žihobce. This museum is in existence for 7 years and it is very important centre of the culture and tourism in the area of Pošumaví. Now we have 3 rooms with permanent exhibition (room about history, about fauna and flora and one room with the historical furniture from the time of aristocratic family von Lamberg) and 3 rooms with seasonal exhibitions.

We would like to utilize the other empty rooms in the castle, which are in the basement of the castle, for other permanent exhibition and we need the room for depository and stock, too.

This permanent exhibition will be about the lives of ordinary people, who lived in the area of Pošumaví. Many people from this area worked as „Světáci“ . This is the designation of people, who worked at the circus worldwide over the winter. It was very interesting and extended phenomenon in Pošumaví in the history and there is any museum, where we can find some information about them and about this phenomenon.

The rest of the rooms in the basement we would like to use as depository and the stock. We haven't them now.

Notes:

Organization: Město Velká Bystřice

Contact Persons: Martin Seidler sigma.seidler@gmail.com
Michal Prášil michal.sborwitz@seznam.cz

Project Description:

Adaptation of the information center to the library and extension of the gallery, hall and outdoor space.

Location: The town of Velká Bystřice

Investor: The town of Velká Bystřice, Zámecké náměstí 79, Velká Bystřice 783 53

Architects: Ing. arch. Michal Sborwitz, K břečkám 28, Praha 4 – Cholupice, 143 00

Justification of the intention

The investor's intention is to adapt the second floor of the Infocentre to a public library moved from the primary school building. At the same time it is necessary to find a new location of the gallery located on the 2nd floor. During the hearing in March 2017 was told the idea of merging a new gallery with a chamber multipurpose hall with facilities connected to the exterior of the courtyard and the parkan castle. In this solution, it is possible to use parts of the preserved areas of the ruins to expand the exhibition space and regional exposition.

Description of building development

In spite of a very turbulent development and a number of reconstructions, the chateau in Velká Bystřice retained the essential features of its monumental value. These parts include a Renaissance prismatic tower with the rests of remnants of vaulted Renaissance spaces on the ground floor of the western parts and the following remnants of vaulted Renaissance and Classicist spaces on the ground floor in ruined condition. Former brewhouse and the western retaining wall was built in the 19th century.

The overall solution concept

The proposal of the overall solution is based on the investor's program from March 2017 and on the analysis of the state of part of the ruins, surrounding lands and links to west part. This solution is presented on bases of the analysis of the state and usability of the ruins and the fulfillment of the program. In the first phase, keep the eastern and southern parts of the ruins, it means the staircase with adjacent spaces and preserved arched spaces and backbone peripheral wall. Demolish the rest of the walls and vaults and use the masonry to complete the top parts of the preserved parts and add a new building (scheme 1 - green). In the second phase, a room with a background would be inserted into the created space and a mass solution would be created proportional to the space and program (scheme 2 - yellow and red). The mass solution is created by two prismatic masses connected with the remains of walls and stairs. Among these massive masses is a multi-purpose chamber - a gallery covered by Corten metal sheet with top

lighting and visors and exterior views. Massive prisms with leftover walls are used on the 2nd floor as public areas of roof terraces for refreshments and an external library reading room connected to the Infocentrum. The left and finished walls form a ground-floor system of closed and semi-closed spaces usable for exhibitions, relaxation and social activities.

Operational solutions

The operating solution is based on the content and the mass solution. The Infocentre premises with entrance from the courtyard and service on the 1st floor are maintained. A public library is accessible through the central staircase. The current exposition of folk costumes of Haná is expanded to exposure of rustic farmroom of Haná. The windows in historic locations are restored in the new exposition. The multipurpose hall – gallery with 80 seats with the view to atrium is accessible from the new exhibition through a glassed neck. The warehouse and preparation of the exhibitions are solved as maisonettes – workshops on the lower floor and stores on the upper store. On the 2nd floor in the former Zet Gallery there is a public library with capacity 11,000 books. Library shelves are placed along the perimeter walls at full height of approx. 310cm, respecting the central atrium staircases and windows. The staircase in the historic trail leading to the northern and eastern terraces is restored in vaulted spaces part of the complex in the eastern part of the ruin. These terraces are used for seasonal seating and occasional social events. Hall space and staircase are connected with the surrounding grassy areas with the possibility of descent to the level of the castle park. The space below the staircase is used as garden furniture store. Library shelves placed along the perimeter walls at full height of approx. 310cm respect the central atrium staircases and window openings. The room in the northern gable is also equipped with shelves and an exit to the outdoor reading terrace.

Architectural and material solutions

The architectural design is based on the mass concept. Both prismatic masses (north and south) are connected by a terrace and form a solid whole into which i inserted the lighter mass of the gallery hall. The whole is complemented by remnants of walls and spaces completing the exterior. The solid parts of the southern prism and the walls are made up with walled and treated ruins. The neoplasm of the northern prism repeats the mass southern prism using fractured stone and brick material from a vandalized ruin section. Stone material supports mass solution. During repairing of stony and mixed masonry and a new stony wall, the mortar will be spread with a spoon to the level of larger stones. This method of adjustment is based on the fact that Gothic and Renaissance stonework was originally plastered. The remnants of the existing plasters will be preserved. The horizontal surfaces of terraces and atriums are paved with boulder paving in combination with turfs. The hall is covered in the roof and vertical planks with Corten metal sheets. The windows in the fixed parts are not articulated, the walls make glazed steel grilles. The exterior adjustments consist in grassing loose areas in combination with pebble paving. The open area between the brewing house and the northern prism will be used for social events and the shields will be greened. The historical footprint of the extinct castle part will be restored. The retaining wall along the western border will be restored and slightly raised (by 60cm) and a new submitted stone staircase connecting the moat with the chateau park will be built. There will be used the quarry stone from the ruins. Architectural, material and material solutions are illustrated in the graphic section.

Notes:

Organization: Obec Hrušovany nad Jevíčkou

Contact Persons: Pavel Jirásek pavel.jirasek@gmail.com
Věra Vráblíková pavel.jirasek@culturetech.cz
vrablikova@hrusovany.cz

Project Description:

Reconstruction and rehabilitation of Chateau Hrušovany (Wine Region of Southern Moravia)

The chateau was built by Michael Adolf of Althann, a prominent noble family in Europe. Classicist chateau is listed cultural site at the National Heritage Institute. And unfortunately placed at the List of Threatened Historical Buildings of the Czech Republic, too. The chateaux is empty, with static problems and destroyed parts of interiors. To stop the destruction process the City of Hrušovany has supported during last 10 years the reconstruction from its own financial sources or from different grants.

Chateau has been a symbol of the town of Hrušovany nad Jevišovkou for 350 years. For almost three centuries, it was a cultural centre visited famous people like Max Dvořák – an important theoretic of the Vienna Art School and founder of monuments care in Central Europe. However, in the first half of the 20th century, the chateau was used for military purposes (military barracks). The historical value of the chateau is even increased by unique paintings on the walls which were created by Alfons Mucha – a famous Czech painter.

Reconstruction and revitalization have been crucial thing for local community. The local people founded Association for the Hrušovany castle, which tries to find the ways how to save the chateau and arranges meetings with local people and cultural events connected with the chateau (around the chateau). The chateau has a great potential to become a cultural center for the community and the seat of famous city Music and Art School.

We intend to renovate the following parts of the chateau using the Norwegian and EEA grants: the roof of the chateau, ceilings of the second floor and inner staircase. Fire and intrusion protection system shall be installed. This renovation would follow the renovation funded by Ministry of Regional Development. After these renovations, the chateau will be statically stable, secured and open to the public.

We look for partner in Norway at the level of "kommune" and co-operate on the transfer of experience and collaboration in community center and community building projects. Alternatively, we would like to welcome those interested in long-term cooperation with an organization as our city Music and Art School - which we plan to place in the castle among others. The methodological assistance in the field of fire protection would also be significant for us.

Notes:

Organization: Město Hronov

Contact Persons: Petr Koleta starosta@mestohronov.cz
Lucie Jelínková jelinkova@rpa.cz

Project Description:

Jirasek Theater – Hronov

The building of Jirasek Theater is the pride of north-eastern town of Hronov. The name of the theater is not accidental because Hronov is Alois Jirasek's hometown. The plan to build a theatre house in Hronov came into existence after the celebrations of Alois Jirasek's 70th birthday (1921). It was built from the initiative of Collective for Construction of Jirasek Theater. The original project with a museum, library and reading room was prepared for free by Hronov man ing. arch. Jindrich Freiwald (1890-1945). On 26th August 1928 there was a celebration of laying of foundation stone with the participation of Alois Jirasek who while tapping on it said the following memorable words, inscribed in the front vestibule wall: „May this work be blessed...”

The reconstruction concerns the museum, the old part, the main hall, the technical facilities, the terraces, Jirasek's bed, the room for performers and the exterior of the object.

The subject of reconstruction in part of the museum would be the exchange of heating, air-conditioning, lighting and water hook-up. An important point of the reconstruction will also be an application of a new step-in layer on the floors.

In the old part a total reconstruction and conversion of former disco club into a jazz one is needed. Considering the construction of a new jazz club, it is necessary to provide acoustic insulation from the main theater scene. The acoustic insulation will enable parallel use of these two rooms.

The main and at the same time the biggest reconstruction is needed in the main hall. This hall is original and its equipment is not sufficient for a full experience. A design of new armchairs, a new step-in layer on floors in the main hall and renovation of current hall lighting is needed there. Joists and ceiling should also be reconstructed and walls need to be painted. An appropriate solution will be found for hanging of chandeliers in the main hall.

As far as technical facilities are considered, it will be necessary to acquire a new sound and light control of the stage. Scenic lighting is original and its renovation is also inevitable.

A cafe and back area for festivals and celebrations, such as for example Jiraskuv Hronov, is planned on the terrace. The subject of the reconstruction is also a surface improvement of the terrace including its surrounding facilities.

Jirasek's bed necessarily needs renovation. This renovation concerns a retractable wall, a small sanitary facility and the same bed on the opposite side.

The room for performers is in need of total renovation of the space and equipment.

An outside image of the building is its exterior. The building needs a restoration of current facade and renovation of window padding, renovation of door padding, renovation and mending of roof fanlights, mending of roof construction, connection of the object to outside strengthened surface and lift solution.

Almost a hundred years have passed since the construction, which has left its mark on the technical state of the building. The building, which is the main venue of Jiraskuv Hronov festival, is a place visited by several thousand people every year. The object reconstruction is thus more than welcome and, above all, needed.

Notes:

Notes:

1

Organization: Komafest

Contact Persons: Bertine Tønseth
Brona Keenan

Description of the Organization / Theme of Bilateral Cooperation:

Bertine Tønseth

We want to develop and restore an old bakery in Vardø, OM Nilsen. We want to develop knowledge and an arena to combine art and place development.

Notes:

2

Organization: Fjellugla Kompetanse AS

Contact Persons: Per Halvorsen
Bjørn Kjetil Westum

Description of the Organization / Theme of Bilateral Cooperation:

Per Halvorsen

Per Halvorsen is most interested in partners in training in older techniques and methods, transfer of traditional craftsmanship skills.

Bjørn Kjetil Westum is a craftsman with a focus on restoration of old buildings. Masonry and stone walls according to old techniques. He has a very diverse experience within this and wants participation in projects within these topics especially. Want to work with training and transfer of expertise. "

Notes:

3

Organization: Vatilestad International

Contact Persons: Odd Erik Vatilestad

Description of the Organization / Theme of Bilateral Cooperation:

I have been working for decades in the sphere of art/culture, especially in the countries of the former Easter Europe. It has been a pleasure to work with nice and very creative people. I have a big network of artists, musicians, composers, painters, photographers, dancers, writers, actors and so on. Projectpartners can be owners of restored heritage, artists, producers, festivals and so on. Possible activities can be artfestivals, like music, exhibitions, lectures and so on. These are the ideas today, throughout the seminar new ideas will be born.

Notes:

4

Organization: Atlungstad Brenneri AS

Contact Persons: Ole Magnar Volden-Sandersen

Description of the Organization / Theme of Bilateral Cooperation:

Want to participate with similar entities (breweries and distilleries) in the Czech Republic and exchange experiences and expertise.

Want to develop Atlungstad to be an even more attractive cultural heritage and visit site. Also want to share my expertise with relevant partner locations in the Czech Republic. Atlungstad has managed to develop the offer at Brenneriet to an experience centre that develops quickly and has as its goal to become Norway's best communicator of distillery and Aquavit Experiences. I can help see these opportunities and contribute to a guest-oriented development.

Notes:

5

Organization: The Norwegian University College for Agriculture and Rural Development (HLB)

Contact Persons: Dag Jørund Lønning
Mikkjell Lønning

Description of the Organization / Theme of Bilateral Cooperation:

Dag Jørund Lønning

Revitalisation and development of local communities in relation to material and immaterial cultural heritage. A seminar on revitalisation / value creation and cultural heritage has been a successful service in EEA Grants projects previously.

Notes:



Organization: The Czech Honorary Consulate in Northern Norway

Contact Persons: Arve H. Johansen
Dagmar Johansen

Description of the Organization / Theme of Bilateral Cooperation:

Arve H. Johansen

Sami culture, north Norwegian culture, project partners.

Notes:



Organization: Oslo Music Academy

Contact Persons: Martha Smith
Haakon Smith

Description of the Organization / Theme of Bilateral Cooperation:

Martha Smith

Someone who plans to renovate a building for cultural use.

Notes:

8

Organization: The Reykjavik Academy

Contact Persons: Jacqueminet Nathalie (Consevator and museologist)

Description of the Organization / Theme of Bilateral Cooperation:

Nathalie Jacqueminet is a conservator. She received her education in Paris, first in art history (BA) and museology (MA) from the Ecole du Louvre and Sorbonne University) and then graduated in painting conservation (MS) from the Sorbonne in 1999.

She started her museum career in 2000 at the National Gallery of Iceland where she worked as a conservator then a curator. From 2002 to 2018 she was managing the Conservation Department at the National Museum of Iceland which was entirely renovated and reopened 2004.

She is currently working as a private consultant in preventive conservation, organising seminars for museums and teaching at University of Iceland.

Nathalie has been an active member in the directory board of ICOM-Iceland and NKF-Iceland (Scandinavian Association of Conservators). She took part in the creation of the Icelandic Blue Shield where she was the chairman for the last two years. She has organized several courses on preventive conservation for the Icelandic Association of Museums (FÍSOS) and NKF-IS.

During the last years I have specialised in preventive conservation specially in the fields of collection security, disaster planning and response. I have participated in projects involving moving collections, designing new storage facilities and exhibitions. I enjoy sharing my knowledge and experience.

Notes:

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Organization: The Reykjavik City Museum

Contact Persons: Sigurdardottir Maria Karen (Head of Cultural Heritage and Research)

Description of the Organization / Theme of Bilateral Cooperation:

María Karen Sigurðardóttir is a conservator (B.S) from The Royal Danish Academy - School of Conservation and Master of Public Administration (MPA) from the Icelandic University. She was the museum director of the Reykjavik Museum of Photography from 2000-2014. At that time the museum started to use specially designed Norwegian registration system for photographs called Fotostation which was a ground breaking tool at the time. A large part of the museums collections is available online, accessible to the general public.

From 2014 Head of Cultural Heritage and Research at Reykjavik City Museum. The museum collection includes everything from household items to ships, historical houses, photographs (5 million) and industrial objects. The museum also runs an advisory service for home owners that wish to use traditional methods when renovating their houses. Included in the duties of the department is the registration of both archeological remains and buildings within the city.

Chairman of the Icelandic section of the Nordic Conservator association) from 2013-2019.

On the board of the Icelandic section of Icomos (International Council of Monuments and Sites)

On the board of the Icelandic section of the Blue Shield International (an international organization to protect the world's cultural heritage from threats such as armed conflict and natural disasters).

Notes:

Organization: The Reykjavik City Museum

Contact Persons: Ingólfsson Sigurlaugur (Project manager – old Reykjavik Museum)

Description of the Organization / Theme of Bilateral Cooperation:

My name is Sigurlaugur Ingólfsson. I serve as the project manager for Árbær Open Air Museum in Reykjavík, which is a part of Reykjavík City's five museum sites. It is the oldest and biggest part of the Museum, was founded in 1957. The site is made up of many different buildings that have been relocated from Reykjavik, as well as other parts of Iceland. The Museum aims to give it's visitors a glimpse into daily life in Reykjavik in the late 19th century and into the middle of the 20th Century. My responsibilities are mostly with running the day-to-day activities of the Museum, including events, as well as educating our guides.

I hold a BA degree in History from the University of Iceland, from 2006. I have been a member of staff at the Reykjavik City Museum since 2006. I also a member of American association, ALHFAM (American Living History Farm and Agricultural Museum). As for the moment I am on the organizing committee for the yearly conference of the Icelandic Museum Association. My main interest are in social- and economical history, mainly concerning history of Iceland. I also have a great interest in food history, military history as well as transport history.

Notes:

Organization: The Reykjavik City Museum

Contact Persons: Áskelsdóttir Ingibjörg (Project manager research and conservation; Icelandic Museum Association board and Nordic Conservation Association foreman)

Description of the Organization / Theme of Bilateral Cooperation:

Ingibjörg Áskelsdóttir, project manager, research and conservation, Reykjavík City Museum, foreman of Icelandic section of the Nordic Conservation Association, board member of The Icelandic Museum Association.

Educated in the UK and Sweden, receiving a BA degree in conservation from Camberwell Collage in 2002 and a MA degree in Museology from Göteborg's University in 2010.

I wear many hats in my professional career. As a full time employee of Reykjavík City Museum (which includes five different sites; a Maritime Museum, a Historical Island, a Archeological Exhibition site, a Photographic Museum and an Open Air Museum), I work with a very diverse collection, maritime objects, archeological specimen's, photographs and a collection of historical buildings including every day objects within them ([www.http://borgarsogusafn.is/en](http://borgarsogusafn.is/en))

As the foreman of the Icelandic section of the Nordic Conservation Association (www.nkf.is), I take part in annual Nordic meetings, organize international conferences (last one September 2018, with 125 international partisipants: www.nkf2018.is) and keep my fellow conservators up to date with what is happening within the Nordic conservation field as well as organizing courses for museum professionals in Iceland. We also participate in projects with various organizations, including the Museum council of Iceland.

As a board member of the Icelandic Museum Association (www.safnmenn.is), I participate in and organize various projects that aim to educate museum professionals in Iceland, including an annual conference that takes place in different locations around the island. We act as a support to museum professionals when difficult matters arise, as well as a networking tool, working closely with both NEMO (Network of European Museum Organizations) and ICOM (International council of Museums).

Notes:

Organization: Evris Foundation

Contact Persons: Olafsson Thorgeir

Description of the Organization / Theme of Bilateral Cooperation:

The Evris Foundation was founded to give more people in Iceland the opportunity to participate in EU and EEA Grants co-operations projects. Most of the Icelandic institutions and NGOs are small and often have limited capacity to undertake project management and administration of multinational projects but have highly qualified professionals in many areas. The Evris Foundation was established to be a forum for these parties, to offer tailor made teams with experts from various organizations, NGOs and independent experts, and to manage and administrate the Icelandic part of the projects.

Evris Foundation is a non-profit private foundation, according to Icelandic act no. 33/1999. In previous projects the Evris teams has consists of experts from NGO's, universities, museums and art institutions in Iceland, as well as independent experts, and project managers from Evris Foundations which has long experience in leading projects both in the field of the arts and cultural heritage.

Evris Foundation is open for all proposals, ideas and opportunities for co-operation projects both in the fields of arts and cultural heritage and will response rapidly to all requests.

Notes:



Organization: Crib maker & restored

Contact Persons: Brandl Klaus

Description of the Organization / Theme of Bilateral Cooperation:

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Notes:

Organization: Architectural Department of the University of Liechtenstein

Contact Persons: Mair Robert

Description of the Organization / Theme of Bilateral Cooperation:

DI Robert Mair is Senior Lecturer at University of Liechtenstein, teaching architectural design and building construction for architects. As a researcher he is partner of an interreg project titled "LOW TECH Buildings around lake constance" and coordinator of the instituts focus "CRAFT". The University of Liechtenstein is interested in running a summer school cooperation with the community of Planany in the baroque granary and surrounding landscape. The offered concept of hands on workshops in fields of historic plaster techniques and the historic relationship to Liechtenstein have raised further interests. Intention of the meeting is the first contact to the players of the project idea and formulation of the next steps to go.

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